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# 2023 RULE BOOK

## **ESC ORGANIZATION**

Equine Sports Council is a non-member, non-profit Alabama Corporation dedicated to the support and growth of the horse show industry by creating a network of horse shows that all use the same standardized set of rules and guidelines, and giving back to the breeds and disciplines who support our network.

## **ESC HORSE SHOW NETWORK**

Horse shows within ESC's network are committed to providing a competition environment that promotes good sportsmanship, fair competition, and the highest standards of horsemanship. The welfare of the horse and the safety of exhibitors is paramount.

## **RECOMMENDED DOCUMENT USE**

This document is developed for the shows within the ESC Network and is subject to ongoing updates and customization based on the class types offered at ESC Network horse shows. The ESC board and legal counsel approve each version of the document released. For the most current version go to:

<https://EquineSportsCouncil.org/rules>

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## Table of Contents

<b>ESC ORGANIZATION</b>	<b>2</b>
<b>ESC HORSE SHOW NETWORK</b>	<b>2</b>
RECOMMENDED DOCUMENT USE	2
<b>Table of Contents</b>	<b>3</b>
<b>CHAPTER 1 – DEFINITIONS</b>	<b>13</b>
DF101 Age of Individual	13
DF102 Adult/Senior	13
DF105 Family	13
DF106 Amateur (non-PRO)	14
DF107 Trainer (PRO)	15
DF108 Coach	16
DF109 Agent	16
DF111 Lessee	16
DF112 Owner	17
DF114 Horse	17
DF115 Horse Age	17
DF116 Horse Gender	18
DF116 Horse Size	18
DF117 Soundness and Loss of Sight	18
<b>CHAPTER 2 – GUIDELINES</b>	<b>19</b>
GL202 Roles & Responsibilities of Show Personnel	19
GL204 Show Judge	20

GL209 Paddock Manager	20
GL210 Show Volunteers	20
GL211 Division	21
GL212 Commencement and Completion of Classes	21
GL213 Shown and Judged	22
GL214 Disqualification in a Show	22
GL215 Elimination	22
GL216 Excused	22
GL217 Falls of Rider or Horse	23
<b>CHAPTER 3 – CLASS TYPES</b>	<b>24</b>
CL301 Maiden	24
CL302 Novice	24
CL303 Limit	25
CL304 Division Designation Differences	25
CL305 Saddlebred Designation Differences	25
CL306 Hackney Designation Differences	25
CL307 Open Classes	26
CL308 Owner’s Classes	26
CL308 Amateur Classes	26
CL309 Amateur/Owner Classes	27
CL310 Amateur Owned and Trained Classes	27
CL311 Breeding or In-Hand	27
CL312 Model Classes	27
CL313 Local Classes	28
CL314 Academy Classes	28
CL315 Exhibition (Demonstration)	29
CL316 Opportunity Class	29

<b>CHAPTER 4 - REQUIREMENTS OF SHOWS</b>	<b>29</b>
RS401 ESC Registration for Horse Show Network	29
RS402 Drug Testing Fees	30
RS403 Show Commitment to ESC	31
RS404 Insurance Coverage	31
RS405 Required Designated Show Officials	31
RS406 Optional Show Officials	32
RS407 Required Emergency Medical Staff	32
<b>CHAPTER 5 – SHOW OFFICIALS</b>	<b>33</b>
SO501 Show Officials	33
SO502 Show Manager	33
SO503 Show Secretary	34
SO504 Show Judges	34
SO505 Prohibited Conflicts of Interest	35
SO506 90 Day No-Transaction Period	36
SO507 Requesting Judges Feedback	36
SO508 Show Ring Announcer Responsibilities	37
SO509 Ringmaster Responsibilities	37
SO510 Farrier Responsibilities	38
SO511 Paddock Master	38
SO512 Stewards or Technical Delegates	38
SO513 Show Veterinarian	39
SO514 Show Commission	40
SO515 Course Designer	41
SO516 Show Staff	41
SO517 Prize Lists	41
SO518 Prize Money	42

SO520 Adherence to Prize Money Payout	42
SO521 Changes to the Prize List	43
SO522 Submission of Show Entries	43
SO523 Post Entry Policy	43
SO524 Collection & Non Payment of Show Fees	43
SO525 Submission of Show Results to ESC	44
SO526 Refusing Entries of Suspended Exhibitors	45
SO527 Reasons for Suspensions	46
SO528 Measurement of Height	47
SO529 Measurement Process	47
<b>CHAPTER 6 – SHOW CONDUCT</b>	<b>47</b>
SC601 Judge’s Decision	48
SC602 Appropriate Attire	48
SC603 Artificial Markings and Appliances	49
SC604 Use of Whips	49
SC605 Showing Unshod Horses	49
SC606 Championships	50
SC607 Division of Classes	51
SC608 Showing Stallions	51
SC609 Showing Ponies	51
SC610 Hors de Concours	51
SC611 Managing the Schedule	52
SC612 Time-Outs	53
SC613 Warm-up and Schooling Areas	53
SC614 Attention-Getting Devices	54
SC615 Accidents, Injuries or Fatalities	54
SC616 Workouts	54

SC617 Possible Violation	55
<b>CHAPTER 7 - WELFARE</b>	<b>56</b>
WL701 Harassment or Assault	57
WL702 Violation of the ESC Drug & Medication Policy	57
WL703 Cruelty, Abuse or Inhumane Treatment of Horses	57
WL704 Horse Protection Act	58
WL705 Horse Inspections	58
WL706 Prohibited Practices	58
<b>CHAPTER 8 - DRUGS &amp; MEDICATIONS POLICY</b>	<b>61</b>
DM801 Drug Testing	61
DM802 Medication Classifications & International Standards	62
DM803 Banned Medications – Performance Enhancing	63
DM804 Allowed Therapeutic Medications	64
DM805 Therapeutic Administration Guidelines	64
<b>CHAPTER 9 – DISCIPLINE GUIDELINES</b>	<b>69</b>
DG901 Saddle Seat	69
DG902 Hunt Seat	70
DG904 Western Seat	70
<b>CHAPTER 10 – CLASS SPECIFICATIONS BY BREED</b>	<b>71</b>
Differences in Judging Specifications	71
CS 10.100 - American Saddlebred (ASB)	72
CS10.101 ASB Performance – Five Gaited	72
CS10.102 ASB Performance – Three Gaited	72
CS10.103 ASB Performance - Fine Harness	73
CS10.104 ASB Performance – Park	74
CS10.105 ASB Performance - Parade	74

CS10.106 ASB Pleasure - Park Pleasure	75
CS10.107 ASB Pleasure - English Show Pleasure	76
CS10.108 ASB Pleasure - English Country Pleasure	77
CS10.108.1 ASB Classic Pleasure - English Classic Pleasure	78
CS10.109 ASB Pleasure - Western Country Pleasure	79
CS10.110 ASB Pleasure - Hunter Country Pleasure	80
CS10.111 ASB Single Bit Classes	81
CS10.112 ASB In Hand	82
CS10.113 ASB Model	83
CS10.114 Youth Showmanship In Hand	83
CS10.200 American Morgan Horse (AMH)	84
a. Breed Specifics	84
b. Performance Requirements	85
c. Qualifier Judged On	85
d. Championship Judged On	85
CS10.202 AMH Classic Pleasure	85
a. Breed Specifics	85
b. Performance Requirements	86
c. Qualifier Judged On	86
d. Championship Judged On	86
CS10.203 AMH Classic Pleasure Driving	86
a. Breed Specifics	86
b. Performance Requirements	87
c. Qualifier Judged On	87
d. Championship Judged On	87
CS10.204 AMH Hunter Pleasure	87
a. Breed Specifics	87



b. Performance Requirements	88
c. Qualifier Judged On	88
d. Championship Judged On	88
CS10.205 AMH Park Harness	88
a. Breed Specifics	88
b. Performance Requirements	89
c. Qualifier Judged On	89
d. Championship Judged On	89
CS10.206 AMH Park Saddle	89
a. Breed Specifics	89
b. Performance Requirements	89
c. Qualifier Judged On	90
d. Championship Judged On	90
CS10.207 AMH Pleasure Driving	90
a. Breed Specifics	90
b. Performance Requirements	90
c. Qualifier Judged On	91
d. Championship Judged On	91
CS10.208 AMH Western Pleasure	91
a. Breed Specifics	91
b. Performance Requirements	91
c. Qualifier Judged On	92
d. Championship Judged On	92
CS10.208.1 AMH Western Walk & Jog	
Breed Specifics	92
b. Performance Requirements (Walk, Jog & Back)	93
c. Qualifier Judged On	93

d. Championship Judged On	93
CS10.300 Hackney Pony & Horse (HPH)	94
CS10.301 Hackney Pony Cob Tail	95
CS10.302 Single Harness Pony	95
CS10.303 Single Hackney or Harness Pony Park Pleasure Driving	96
CS10.304 American Hackney Horse Society Youth Medallion Roadster Pony	96
CS10.305 American Hackney Horse Society Youth Medallion Show Pleasure Driving	96
CS10.306 American Hackney Horse Society Youth Medallion Country Pleasure Driving	97
CS10.307 American Hackney Horse Society Youth Medallion Hackney/Harness	97
CS10.308 American Hackney Horse Society Medallion Hackney/Harness	97
CS10.309 American Hackney Horse Society Youth Medallion Roadster Pony Under Saddle	98
CS10.310 American Hackney Horse Society Youth Medallion Pleasure Under Saddle	98
CS10.311 Hackney Roadster to Bike	98
CS10.312 – Hackney Roadster Pony Under Saddle (Rider under 17)	99
CS10.313 Hackney Horse - Park Performance Driving	99
CS10.314 Pleasure Hackney Horse Under Saddle	100
CS10.315 Country Pleasure Hackney Horse – Under Saddle	100
CS10.316 Park Pleasure Hackney Horse – Under Saddle	100
CS10.400 Roadster Horse	102
CS10.401 Roadster Horse to Bike	102

CS10.402 Open Roadster Horse to Bike	103
CS10.403 Amateur Roadster Horse to Bike	103
CS10.404 Ladies Roadster Horse to Bike	103
CS10.405 Youth Roadster to Bike – Drivers 15-21 years old	103
CS10.406 Roadster Horse Under Saddle	103
CS10.410 Roadster Horse to Wagon	105
CS10.411 Open Roadster to Wagon	105
CS10.500 Roadster Pony	106
Novice, Limit	106
Ladies to Bike	107
CS10.503 Junior Exhibitor Roadster Pony Under Saddle	107
CS10.504 Single Roadster Pony to Wagon	107
CS10.600 HJ Hunter Jumper Rules	108
CS10.601 HJ Appointments	110
CS10.602 HJ Eligibility & Pony Measurements	111
CS10.603 HJ Execution of Classes, Faults & Eliminations	112
CS10.604 HJ EQUITATION PRE- BEGINNER EQUITATION	113
CS10.605 HJ BEGINNER EQUITATION	113
CS10.606 HJ JUNIOR EQUITATION ON THE FLAT 15-17	114
CS10.607 HJ JUNIOR EQUITATION ON THE FLAT 14 & UNDER	115
CS10.608 HJ ADULT EQUITATION ON THE FLAT	115
CS10.609 HJ HUNTER SMALL/MEDIUM PONY HUNTER	116
CS10.610 HJ LARGE PONY HUNTER	116
CS10.611 HJ INTERMEDIATE HUNTER	117
CS10.612 HJ CHILDREN'S HUNTER	117
CS10.613 HJ ADULT AMATEUR HUNTER	117

CS10.614 HJ LOW HUNTER	117
CS10.615 HJ WORKING HUNTER	118
CJ10.616 HJ SPECIAL ADULT HUNTER	118
CJ10.617 HJ SPECIAL CHILDREN'S HUNTER	119
CJ10.618 HJ GREEN HUNTER	119
CJ10.619 HJT THOROUGHBRED HUNTER	119
CJ10.700 WRT WORKING RANCH & TRAIL DIVISION	120
CJ10.701 WRT JUDGING SPECIFICATIONS	120
CJ10.702 WRT WORKING RANCH - REQUIRED PATTERNS & RAIL WORK	121
CJ10.703 WRT TRIAL PATTERNS REQUIRED	122
CJ10.703 WRT APPOINTMENTS	122
CS10.800 UPHA CHALLENGE CUP	122
CS10.801 SADDLE SEAT EQUITATION GOOD HANDS FINAL 127	
CS10.802 SADDLESEAT EQUITATION SADDLE & BRIDLE'S AMERICAN SADDLEBRED FINALS	128
CS10.900 SADDLESEAT EQUITATION PATTERN STANDARDS	129
<b>CHAPTER 11 - RULE ENFORCEMENT</b>	<b>131</b>
RE1101 - Purpose and General Responsibility	132
RE1102 – Reporting & Investigating Conduct Violations	132
RE1103 - Drugs & Medications Rule Violations	134
RE1104 – Administrative Hearings	135
RE1105 – Administrative Hearing Request	135
RE1106 Hearing Location	135
RE1107 Costs of Hearing	135
RE1108 Optional Hearing Officer Panel	136

RE1110 Table of Penalties	136
a. Severe Infraction Penalty	137
b. Medium Infraction Penalty	138
c. Lesser Infraction Penalty	138

## CHAPTER 1 – DEFINITIONS

### **DF101 Age of Individual**

Is determined by their age as of December 1 and will be maintained throughout the show year.

### **DF102 Adult/Senior**

Individual who has reached his/her 18th birthday, and a **Master** is an individual who has reached their 50th birthday.

### **DF103 Junior Exhibitor**

An individual who has not reached his/her 18th birthday.

### **DF104 Youth**

An individual between the ages of 18-21.

### **DF105 Family**

For show purposes the term family includes husband, wife, common law husband/wife, same/opposite gender partners, parent, step-parent, child, brother, step-child, sister, half brother and sister, aunt, uncle,

niece, nephew, grandmother, grandfather, grandchildren, and in-laws of the same relation as stated above.

### **DF106 Amateur (non-PRO)**

A person competing in ESC amateur or non-PRO classes must adhere to the following practices:

- a. An amateur MAY accept financial compensation for judging, instruction of academy/lesson riders under the direction of a professional trainer or instructor, article or photo publications, or coaching the disabled. ***This rule may differ among various Sanctioning Organizations and acceptance of compensation may affect one's amateur status outside of the ESC affiliated network.***
- b. An amateur may NOT accept financial compensation for training a horse or for showing a horse at any show.
- c. An amateur may NOT accept financial compensation for coaching/instructing any non-academy person to ride, drive or to show in-hand; including coaching/instructing riding or driving clinics and seminars. (Exception: See DF101.6a)
- d. An amateur may not train or show a horse, or instruct a non-academy rider, driver or handler, when compensation for this activity will be given to a corporation or farm which he, or his family, owns or controls.
- e. An amateur may not act as an agent nor accept commission for the sale, purchase and/or lease of a horse unless said horse is owned by him/her or a family member.

- f. Individuals who are interning to receive college credit may receive a stipend for such and may maintain amateur status. However, these students may only exhibit horses owned by themselves or the trainer for whom they are working. They may not exhibit client horses in the Youth or NON-Pro divisions.
  
- g. Changing back to Amateur Status - Individuals who have not engaged in any of the activities in DF101.6 b-g during the preceding two (2) calendar years may compete in amateur classes.
  
- h. For the purpose of the above rules, financial compensation is defined as rewards (monetary or in kind) received for duty and/or services rendered.

#### **DF107 Trainer (PRO)**

- a. Any person who has “agent responsibility” for the care, training, custody or performance of a horse.
  
- b. The trainer must be designated on, and must sign the entry blank.
  
- c. If a minor exhibitor has no trainer, a parent or guardian must sign and assume responsibility as trainer.

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**DF108 Coach**

Any adult who provides riding, driving or handling instruction for nonacademy riders, drivers or handlers.

**DF109 Agent**

Any person who acts on behalf of an exhibitor, owner or lessee of a horse, trainer, rider, driver or handler at or in connection with a show.

**DF110 “Client” Shall Include:**

- a. Any person who has received or who has a member of his/her family who has received horse training, instruction in riding, driving, or showing in-hand/halter from the official or from an official’s employee; regardless of whether compensation was exchanged outside of, or at a show.
  
- b. Any person who pays board to the official, or to a member of his/her family. (Exception: Stud/Broodmare board)
  
- c. Conducting clinics or instruction in group activities does not constitute a client relationship, unless individual instruction is given.

**DF111 Lessee**

An individual who leases a horse from an owner for the purpose of riding, driving or exhibiting said horse. A Lessee is considered the



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“owner” of the horse for the purpose of showing with proper documentation submitted with the entry forms.

#### **DF112 Owner**

The person(s) listed on the horse’s registration or the lessee of the horse with proper documentation submitted with the entry forms.

#### **DF113 Exhibitor**

The person entered in a show as a rider, driver, vaulter or handler.

#### **DF114 Horse**

The term horse refers to any equine and may also include mule if the discipline allows such.

#### **DF115 Horse Age**

An Equine is considered to be one year old on the first day of January following the actual date of foaling for show purposes.

- a. A **Senior** horse is six years of age or older.
- b. A **Junior** horse is generally four years of age or younger.  
Hackneys - five or younger. Friesians - six or younger.  
(See  
Breed/Discipline exceptions)
- c. A **Green** horse is in their first show year of showing in any performance discipline.

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- d. A **Maiden** horse has not yet won a first place ribbon in a specific division. (See breed/discipline exceptions)
  
- e. A **Novice** horse has not yet won three first place ribbons in a specific division. (See breed/discipline exceptions)
  
- f. A **Limit** horse has not yet won six first place ribbons in a specific division. (See breed/discipline exceptions)

### **DF116 Horse Gender**

- a. Mare - female horse
  
- b. Gelding - male horse that is castrated
  
- c. Stallion - a male horse that is not castrated

### **DF116 Horse Size**

Standard horse sizes vary by breed associations and their judging specifications. On average horses measuring greater than 14.2 hands are considered to be a “horse” versus a “pony,” which typically measure under 14.2 hands. There are exceptions to these measurements. Refer to the breed judging standards for more specifics.

### **DF117 Soundness and Loss of Sight**

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- a. A horse may be deemed unsound by a show vet if they are lame or have labored breathing. Judges may not excuse or penalize a horse for unsoundness without confirmation from the show vet. If the show vet is not present or available, the Judge's decision will be final.
- b. A horse with loss of sight in one eye may be deemed eligible to compete in performance classes provided the division rules allow it.
- c. Horses with loss of sight in at least one eye in breeding classes may be deemed ineligible based on the standards of the breed.

## CHAPTER 2 – GUIDELINES

### **GL201 Show Year**

Begins January 1 and ends December 31.

### **GL202 Roles & Responsibilities of Show Personnel**

All ESC shows are required to designate prior to the start of the show named individuals fulfilling the roles: Show Manager, Steward and Judge. The Judge's role cannot be interchangeable with other responsibilities.

The primary Roles and Responsibilities of show personnel are as follows:

### **GL202 Show Manager**

Overall responsibility for operations.

**GL203 Show Secretary**

Processes and keeps the records of the show.

**GL204 Show Judge**

Officiates classes and awards class placings.

**GL205 Steward or Technical Delegate**

Provides guidance on the rules.

**GL206 Ringmaster**

Assists the Judge and oversees ring safety.

**GL207 Show Farrier**

Provides shoeing services at the show.

**GL208 Show Vet**

Provides veterinary care & determines lameness.

**GL209 Paddock Manager**

Monitors entries entering and exiting the classes and announces class status to the barns.

**GL210 Show Volunteers**

All other individuals that perform tasks for the Show Committee such as ring maintenance and ribbon presentations.

### **GL211 Division**

The term “Division” is interchanged between referring to the specific breed or disciplines rules and the types of classes within a specific breed or discipline type of class (i.e. Saddlebred Division and the Three Gaited Division within)

### **GL212 Commencement and Completion of Classes**

- a. In classes where horses compete collectively, a 2-minute warning is issued, and the in-gate must be closed after the last horse enters the ring or when the 2-minutes are up; whichever is the latter.
- b. Judging may not commence until the gate is closed.
- c. In classes where horses compete collectively, a class is considered completed when the class has been judged in accordance with the rules and the judge(s) submit their cards to the ringmaster or announcer.
- d. In a class where horses compete individually, a class is considered completed when all horses have completed the class routine as designated by the rules.

### **GL213 Shown and Judged**

In classes where horses compete together, a horse has shown and been judged after performing all required gaits both ways of the ring and remaining in the ring until excused by the judge.

### **GL214 Disqualification in a Show**

- a. To exclude an exhibitor from participation.
- b. If the exhibitor is disqualified after competing, but received an award, the award must be forfeited and may not use the class to qualify for a Championship.

### **GL215 Elimination**

An exhibitor who is eliminated for cause is ineligible to receive an award in that class and may be eliminated from the entire show at the discretion of show officials.

### **GL216 Excused**

- a. An exhibitor may request to be excused from a class and may leave the ring upon permission from the judge.
- b. A judge has the authority to excuse an exhibitor from the ring when there is a safety concern, or an act was performed that has disqualified the exhibitor from competition. An exhibitor who is excused is ineligible to receive an award for that class.

### **GL217 Falls of Rider or Horse**

- a. A rider has fallen if s/he is involuntarily disengaged from his horse which requires them to remount.
- b. A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground.
- c. The fall of a horse and/or rider will disqualify the entry if the fall was due to bad manners of the horse or if the safety of the rider is threatened. A fall in the Western, Reining and Dressage divisions require disqualification. Refer to Breed Specific judging standards.

## CHAPTER 3 – CLASS TYPES

The status of Maiden, Novice or Limit entries is as of the closing date of entries for any particular show. Ribbons won in one-horse classes do not count.

### **CL301 Maiden**

Horses that have not won a first place ribbon at any sanctioned or open show.

### **CL302 Novice**

- a. **HORSES** that have not yet won 3 (three) first place ribbons at any sanctioned or open show.
  
- b. **RIDERS** who have not yet won 3 (three) first place ribbons at any sanctioned or open show.



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### **CL303 Limit**

- a. **HORSES** that have not yet won 6 (six) first place ribbons at any sanctioned or open show.
  
- b. **RIDERS** who have not yet won 6 (six) first place ribbons at any sanctioned or open show.

### **CL304 Division Designation Differences**

For the following breeds/disciplines: Friesian, Hackney, Morgan, Roadster, and Open Western, ribbons won within one division do not count against the determination of Maiden, Novice or Limit status if the horse is shown in a different division (i.e. A horse that is no longer Novice in Morgan Park Harness may still be eligible as a Novice Western Morgan Pleasure horse).

### **CL305 Saddlebred Designation Differences**

First place ribbons won in any under saddle classes impact the status of a horse for under saddle divisions, but do not affect the status for driving classes, and vice versa. (i.e. A horse that is no longer Novice for Country Pleasure under saddle, would no longer be eligible for any under saddle Novice classes, but could be eligible for a Novice Country Pleasure Driving class.

### **CL306 Hackney Designation Differences**

The status for Hackney ponies is impacted between the Roadster Pony and Hackney Roadster classes. (i.e. If a Hackney pony is no longer eligible for Novice Roaster pony, they would not be eligible for Hackney Roadster Pony).

- a. Riders - see breed/divisions rules to determine Maiden, Novice or Limit status of riders, drivers and handlers.
- b. Ribbons won in one-horse classes do not count in reckoning the maiden, novice or limit status of either horse and/or rider/driver in any division.
- c. The status of Maiden, Novice or Limit entries is as of the closing date of entries for any particular show.
- d. Ribbons won within one section or division do count in the reckoning of Maiden, Novice, or Limit status if horses compete in a different division.

### **CL307 Open Classes**

May include horses of any age or sex, or riders, drivers, handlers of any status. The show should make clear distinctions for these classes.

### **CL308 Owner's Classes**

Must consist of exhibitors that own the horse being shown or may be a member of the owner's immediate family unless otherwise stated in the prize list.

### **CL308 Amateur Classes**

Must consist of individuals who are eligible in accordance with DF101.6 may compete in these classes. Amateur classes are restricted to riders, drivers or handlers who are no longer eligible to compete as a junior exhibitor unless junior exhibitor classes are not available at the show.

### **CL309 Amateur/Owner Classes**

The Exhibitor must be an amateur and the owner, or an amateur member of the owner's family.

### **CL310 Amateur Owned and Trained Classes**

- a. Open to horses that are owned, trained and exhibited by an amateur and/or an amateur within their immediate family.
- b. A horse may not have had professional training within 90 days prior to being shown and may not be professionally trained at the show when being shown in an AOT class.

### **CL311 Breeding or In-Hand**

- a. Breeding or In-Hand classes may be offered in any division. The prize list must designate the age, sex, height, rider status (if necessary) and manner of showing for these classes.
- b. All Futurity classes are considered part of the respective Breeding sections.

### **CL312 Model Classes**

Model classes may be offered in any division. They may be divided by, age, sex, and height or rider status and may be held prior to a Breeding section to provide a standard for judging.

### **CL313 Local Classes**

Classes which entry is limited to territory/state (whether bred or resides) or members of a club. Any specs outside of division specs must be listed in the prize list or the show's website.

### **CL314 Academy Classes**

Entries are limited to beginners and/or intermediate exhibitors. Once an exhibitor shows in regular performance classes, they are no longer eligible to show in Academy classes.

- a. Exception: riders who have shown in performance under saddle may show Academy driving and Driver who has driven in performance may show Academy under saddle.
- b. Horses in academy classes should be “lesson-type” horses that are regularly used in a lesson program. Horses may be privately owned, but they should not be “in training”.
- c. Unless local rules specify otherwise, academy horses may be cross entered into performance classes with a different rider.
- d. Horses may be flat shod. Refer to local rules regarding the use of pads.
- e. Hoof blacking is encouraged, but braiding is not permitted.
- f. ALL academy riders must wear riding helmets.

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### **CL315 Exhibition (Demonstration)**

A performance included in the schedule which highlights certain skills/qualities of interest to the equestrian community.

### **CL316 Opportunity Class**

Open to any horse and does not require registration papers to enter. Opportunity classes only qualify for Opportunity Championships. Unless otherwise stated in Prize List, entries may cross entered in Opportunity and non-Opportunity classes.

## **CHAPTER 4 - REQUIREMENTS OF SHOWS**

### **RS401 ESC Registration for Horse Show Network**

Competitions must register annually for the ESC Horse Show Network. This ensures the horse show additional protections and benefits through utilization of the ESC Network, its standardized rules and guidelines, officials' insurance, discounted event liability coverage, dispute resolution and arbitration process. The shows will collect a \$15 ESC Affiliation Fee for each Performance (non-Academy) horse shown. Academy riders will be charged \$5 each. The ESC exhibitor fees collected are due to ESC within seven (7) business days following the conclusion of the show.

- a. ESC Marketing Grant Year 2 & Subsequent Years – Based on the prior year exhibitor fees collected by a competition, 25% of the total collected will be re-invested in a managed marketing grant to include class sponsorships, digital and print advertising, or other approved promotional activities.
- b. ESC Marketing Grant Guarantees & Forfeitures – shows must remain within the ESC Network or forfeit their earned marketing grants.

## **RS402 Drug Testing Fees**

Competitions with at least 250 entries may elect to have drug testing at their event..

- a. Competitions utilizing ESC drug testing will collect \$10 ESC drug fee per PERFORMANCE horse exhibited to remit to ESC after the competition.
- b. ESC will contract with a local licensed veterinarian to randomly collect plasma samples from the entries.
- c. Competitions will agree to provide assistance to the testing Veterinarian and proper facilities as necessary.

	<b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1	<b>Page: 31 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b>
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- d. Horse Shows in the ESC Network have the right to drug test any horse on the show grounds where animal welfare is a concern. All drug testing must be approved through ESC by calling 1-855-Equine1

### **RS403 Show Commitment to ESC**

Show Management, Trainers and Exhibitors agree to follow the rules, standards and class specifications provided herein, and agree to operate the show in accordance with these guidelines.

### **RS404 Insurance Coverage**

It is required that all shows provide proof of \$1 Million Dollar General Liability insurance for each show. Equine Sports Council must be named as an additional insured, and certificate must stipulate date and location of event. Certificate of Insurance must be submitted to Equine Sports Council 10 days prior to the start of the show.

Equine Sports Council will provide a one (1) year Official's Liability Insurance which covers \$6 million per claim and \$14 Million aggregate for any Judge officiating at an ESC affiliated show. Policy will start on the first day of judging at an ESC show and will be effective for one year.

### **RS405 Required Designated Show Officials**

The following are required official positions: Manager, Steward, Secretary, Judge, Announcer, Ringmaster, Paddock Master, Farrier and

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Gatekeeper. Except for the Judge, individuals may serve in more than one capacity.

### **RS406 Optional Show Officials**

The following are optional officials and/or staff/volunteers the show is encouraged to provide: Photographer, Videographer, Veterinarian (may be on call), Awards Coordinator, Safety Coordinator

### **RS407 Required Emergency Medical Staff**

Shows are encouraged to have an EMT/Qualified Medical Personnel on site and/or on call, as well as an emergency vehicle/ambulance for equine injuries.



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## CHAPTER 5 – SHOW OFFICIALS

### SO501 Show Officials

Horse shows are responsible for appointing qualified individuals and licensed officials are recommended for exhibitions larger than 250 horses. The judge, show manager and steward must be documented in the prize list prior to the start of the show. The show manager may also serve as the steward, but the role of the judge must be independent.

### SO502 Show Manager

Has the ultimate decision-making authority at all ESC governed horse shows. It shall be the duty of the Manager to:

- a. Provide all necessary physical facilities to accommodate the show.
- b. Accept responsibility to ensure that all rules are enforced.
- c. Hire personnel needed to ensure a successful show.
- d. Investigate and act on any rule violation brought to his/her attention.

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### **SO503 Show Secretary**

Shall accept entries, collect fees and keep accurate records and documentation of all classes.

- a. Provide the announcer and gate/paddock person with class sheets and/or order of go.
  
- c. Provide the judge with cards for respective classes.
  
- d. Post and submit the show results to relevant organizations.

### **SO504 Show Judges**

The Judge is responsible for awarding placings for performances inside the show ring. The Judge should:

- a. Officiate each class in conformity with the rules and specifications of classes as they appear in the ESC rules.
  
- b. Ensure ring safety and excuse any unruly horses from the ring.
  
- c. Report any observed rule violation to the Steward and/or Manager so that necessary investigation and/or action can be taken.

- d. Report to the Steward and/or Manager all abusive, threatening or harassing behavior that may be a violation of ESC rules, animal or human welfare, or unsportsmanlike conduct.
- e. Failure of a Judge to “Officiate” at a show which s/he has committed to officiate may constitute a breach of contract, except in cases of family or personal emergencies.
- f. When more than one Judge is used to officiate, it is the responsibility of those Judges to place the classes independently.
- g. Judges are required to file a report with ESC should any individual materially violate ESC’s rules in Ethical Engagement of Officials.

#### **SO505 Prohibited Conflicts of Interest**

- a. A Judge or their family may not be an exhibitor, trainer or other official at that show while serving as judge.
- b. A Judge may not officiate in any division where a family member or is exhibiting or where a horse owned by the judge is being presented.
- c. A Judge may not be the house-guest of a person who is exhibiting in the show or whose family is exhibiting in the show.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 36 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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### **SO506 90 Day No-Transaction Period**

- a. No horse may be shown before a Judge that has been sold by said Judge, his employer, or employee within a period of 90 days prior to the show unless *otherwise specified in the prize list or breed/discipline rules*.
  
- b. No horse may be shown before a Judge that has been boarded, owned, trained, or shown by said Judge within a period of 90 days prior to the show unless otherwise specified in the prize list or breed/discipline rules.
  
- c. No one may show before a Judge where either the Judge or exhibitor has compensated the other person for the leasing, boarding, riding, training, consulting, schooling, assisting, or tutoring of any horse within a period of 90 days, unless otherwise specified in the prize list or breed/discipline rules.  
This does not apply to stud fees and broodmare care.

### **SO507 Requesting Judges Feedback**

An exhibitor may make a request through the Show Steward or Manager for the Judge's opinion concerning that exhibitor's horse. The request must be made at the conclusion of the show. It is the judge's discretion whether they speak with an exhibitor.

### **SO508 Show Ring Announcer Responsibilities**

- a. Under the instruction of the judge (via the Ringmaster) the announcer is to call the classes to the ring, to call all gaits, and to announce any additional instructions as may be necessary during the classes.
- b. The Announcer may provide general information about classes and horses, makes special announcements and keeps the general interest of spectators.
- c. The Announcer does not have the authority to call a timeout or excuse an exhibitor without the express direction of the Judge.

### **SO509 Ringmaster Responsibilities**

- a. The main responsibility is to assist the designated judge when needed, monitor the show ring for any potential dangers, and to accept a request for “time out”.
- b. Escort any person to center ring, such as a ribbon presenter, whose presence is needed in center ring.
- c. Ringmasters shall only directly engage judging staff during a class when there are potential emergencies.
- d. The Ringmaster has no authority to call a timeout or excuse an exhibitor without the express direction of the Judge.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 38 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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### **SO510 Farrier Responsibilities**

- a. A Farrier is to be available throughout the Show and/or on call; and may be called upon during hours prior to and after the show.
- b. The farrier must be knowledgeable about the shoeing rules of the breed/disciplines competing at the show.

### **SO511 Paddock Master**

- a. Responsible for maintaining a safe environment of entry into the ring and in the warm-up areas and helping to communicate announcements to the barns of current class schedule in the ring.
- b. Integral in managing the flow of the schedule.
- c. Must report to the Steward and/or Management any possible violations as observed in the warm-up areas.

### **SO512 Stewards or Technical Delegates**

- a. Have full knowledge of the current Rules
- b. ESC encourages the use of individuals who have been trained to be Stewards, however, the designation of a "Steward" can alternatively be a show manager or a Show Commission member with the ability to enforce guidelines.

- c. Be available to all officials and exhibitors to assist in the interpretation and application of the rules.
- d. Be available to investigate any allegation of rule violation or any other behavior which may result in a possible violation.
- e. Report any offenses or violations of the rules to the Manager, Show Commission and/or ESC.
- f. The Steward, after independently investigating, or in concert with manager, may deem a violation has occurred and may request winnings returned, placings changed, or eliminate in cases of abuse or egregious actions.
- g. May not officiate in any division which s/he, members of his family, or any of his clients are an exhibitor.

### **SO513 Show Veterinarian**

- a. Any licensed equine veterinarian may officiate in the capacity of horse show veterinarian.
- b. The veterinarian shall assist the Show Manager and/or Steward in situations regarding the health and/or welfare of a horse on the show grounds.
- c. If the veterinarian is asked his/her opinion on the soundness of a horse, that decision will be final and may affect the placing of the horse, if necessary.

- d. S/He may not rule on soundness of a horse which a family member may be showing.
- e. The show veterinarian may compete at the show but must hold the position of show veterinarian as a priority over showing.

### **SO514 Show Commission**

All ESC affiliated shows are required to establish a three (3) member “Show Commission” comprised of adults who are knowledgeable of the ESC show rules. The Show Commission is responsible for the successful execution of all ESC Rules and Guidelines.

- a. The Show Commission shall be available at all times to act in the capacity to hear formal complaints filed at the show.
- b. Shall consist of at least three responsible people which may include Horse Show Board/Committee Members or Show Officials.
- c. The Show Commission will be responsible to submit a written report to ESC of any complaints heard by said group.
- d. Shall have the authority to cause an exhibitor to return winnings, have placings changed, or to disqualify in situations which warrant.



	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 41 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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### **SO515 Course Designer**

- a. A Course Designer will be responsible for laying out the courses, building the obstacles, and for the measurement of the course.
- b. Shall be present or have a designated representative present to report to the Judge that the course is ready in all respects.
- c. Copies of the courses must be given to the Judges.

### **SO516 Show Staff**

The competition may provide additional staff and/or volunteers to assist with running the show as necessary.

### **SO517 Prize Lists**

Prize lists must include: location and date of show, closing date of entries, the officials, local or facility rules, class schedule, any special class descriptions and all relevant fees.

Prize lists must contain an entry blank which includes the ESC disclaimer language listed below:

**EVERY ENTRY AT A SHOW THAT PAYS THE EQUINE SPORTS COUNCIL EXHIBITION FEE AND IS EXHIBITED AND JUDGED ACCORDING TO THE ESC RULES AND GUIDELINES SHALL CONSTITUTE AN AGREEMENT AND AFFIRMATION THAT: (1) THE OWNER, AGENT, LESSEE, TRAINER, MANAGER, COACH, DRIVER**

**AND RIDER AND ANY OF HIS/HER REPRESENTATIVES ARE BOUND BY THE SHOW RULES; (2) THAT EVERY HORSE, RIDER, AND/OR DRIVER IS ELIGIBLE AS ENTERED; (3) THEY AGREE TO ACCEPT AS FINAL THE DECISION OF SHOW MANAGEMENT ON ANY QUESTION ARISING UNDER SAID RULES, AND AGREE TO HOLD THE SHOW, EQUINE SPORTS COUNCIL, THEIR OFFICIALS, DIRECTORS, AND EMPLOYEES HARMLESS FOR ANY ACTION TAKEN; (4) THAT THE OWNER, RIDER/DRIVER AND ANY OF THEIR AGENTS OR REPRESENTATIVES AGREE TO HOLD THE SHOW, EQUINE SPORTS COUNCIL, AND THEIR OFFICIALS, DIRECTORS, EMPLOYEES AND AGENTS HARMLESS FOR ANY INJURY OR LOSS SUFFERED DURING OR IN CONJUNCTION WITH THE SHOW, WHETHER OR NOT SUCH INJURY OR LOSS RESULTED DIRECTLY OR INDIRECTLY FROM THE NEGLIGENT ACTS OR OMISSIONS OF SAID OFFICIALS, DIRECTORS, EMPLOYEES OR AGENTS OF THE SHOW OR EQUINE SPORTS COUNCIL.**

### **SO518 Prize Money**

The schedule of payment must be stated in the prize list, along with the timeline for payment. Sixty days following the last day of showing shall be the maximum time to distribute these funds.

### **SO519 Refund Policy**

Must be included in the prize list.

### **SO520 Adherence to Prize Money Payout**

Shows must adhere to prize payout and refund policies stated in their prize list and may be subject to disciplinary action, if after receiving a complaint from an exhibitor, ESC discovers it was not followed.

### **SO521 Changes to the Prize List**

After publication of the prize list, changes must be posted on the show's website, communicated to exhibitors by any means available to the show and posted in the show office. Show management must advise exhibitors of the additions upon check in, post notices in the office and make announcements during the show.

### **SO522 Submission of Show Entries**

- a. Entries must be signed by the participants and must be accompanied by funds to cover show fees. When a participant is under 18, his/her parent, guardian, or trainer, must sign an entry blank on the minor's behalf.
- b. For on-line entries, electronic signatures may be accepted in accordance with applicable laws in the state where the show is being held.

### **SO523 Post Entry Policy**

Shows may create their own post entry policy but shall include such in the prize list.

### **SO524 Collection & Non Payment of Show Fees**

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 44 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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- a. Competitions must set criteria in the prize list for instances that entry fees may be refunded.
- b. Insufficient payment for fees related to show entries and other show related expenses may be submitted to ESC for assistance in collection.
- c. An individual or entity who submits a payment to the show or facility for entry fees, stabling, shavings, feed/hay which is denied/declined; whether invalid credit card, bounced check, stop payment, etc. may be refused entry at that and other ESC shows until such time as the debt is resolved with the affected show(s).
- d. The show may submit proof (notification from the bank or credit card company) of invalid payment to ESC within 30 days of notice.
- e. ESC will contact the individual to attempt to resolve the issue.
- f. If the debt is not paid, ESC will post the individual/entity's name on the ESC website. The affected show and other ESC affiliated shows MUST refuse entries from anyone on the ESC's Infraction list for past due debt. Once the amount past due is paid, ESC should be notified for reinstatement.

Please see ESC's Infractions list for suspended exhibitors:

<https://EquineSportsCouncil.org/infractions>

## **SO525 Submission of Show Results to ESC**

- a. Show results must be submitted to ESC electronically within fifteen (15) days of the last scheduled show date.
- b. Show results not submitted electronically will be assessed a special handling fee.
- c. Failure to submit the show results or notification of cancellation to ESC within fifteen (15) days of the last scheduled show date may result in future approval being denied.
- d. Shows may use the coding for relevant classes already made available in the horse show software they have been using.
- e. Shows are encouraged to retain copies of entries for at least one (1) year following the show.
- f. Show results will be listed on the ESC website.
- g. Any corrections to results may be done up to one year from the date of the show.

### **SO526 Refusing Entries of Suspended Exhibitors**

Shows **MUST** refuse entries of exhibitors that appear on ESC's infraction list as **SUSPENDED**. Shows that fail to refuse suspended

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 46 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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entries are in breach of their contractual responsibilities with ESC and risk the loss of protection provided by the ESC Network. See ESC's Infractions list of suspended individuals:

<https://EquineSportsCouncil.org/infractions>

### **SO527 Reasons for Suspensions**

Each Show Commission has final decision making authority for refusing entries. Exhibitor Suspensions generally fall into the following categories:

- a. Human or Animal Welfare Violations – Show Management may refuse entries and/or entrance to the show grounds to any individual that is at high risk to cause or that has physically or mentally harmed or caused pain and suffering to another human or animal. This includes but not limited to Violation of ESC's Drug & Medication Policy and Violation of ESC's Welfare Policy.
- b. Unsportsmanlike Behavior - Show Management may reserve the right to refuse the entry of an exhibitor who has demonstrated continued unsportsmanlike behavior at a show, provided the exhibitor so excluded shall have the right to be heard on the issue by Show Management before the refusal of entry is made.
- c. If an entry has previously unsettled debt.
- d. In the case of an individual suspended, or otherwise not permitted by ESC.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 47 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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## **SO528 Measurement of Height**

Animals showing in classes with height restrictions must have a measurement card from an issuing association and/or be measured at the show. Measurement may be taken by any two officials from the following list: Steward, Veterinarian or Manager. Courtesy measurements may be taken.

## **SO529 Measurement Process**

The measurement process will be as follows:

- a. Stand the animal on a smooth, level surface, in such a position that the front legs are vertical, and the backs of the hocks are in a vertical line with the points of the horse's quarters.
- b. The head should be held low enough to reveal the highest point of the withers from the ground.
- c. The arm of the Measuring Standard shall be placed over the highest point of the withers.
- d. The Standard must be a straight, stiff, rigid stick and should be provided with a plumb bob or spirit level to make sure the standard is perpendicular from the withers to the ground and that the cross piece is parallel with the ground surface.

# **CHAPTER 6 – SHOW CONDUCT**

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 48 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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### **SC601 Judge's Decision**

- a. Once a class has been judged, it shall not be re-judged.
  
- b. The Judge's decision is final once the Judge has marked his/her card and valid placements of awards have been made, there shall be no changing of the Judge's record except in the case of obvious clerical error, or in the event of post disqualification by the Show Commission or ESC.

### **SC602 Appropriate Attire**

- a. Riders, drivers and/or handlers must be appropriately attired for the class in question (See division rules), including show number. Attendants should be neatly dressed.
  
- b. ESC encourages the use of protective headgear (ASTM-American Society for Testing and Materials)/SEI-Safety Equipment Institute) and makes no guarantees about protection of headgear. The show and ESC are not responsible for checking headgear or ensuring proper use.
  
- c. Competitors may wear protective headgear and/or a protective vest, either body protecting or inflatable, in any division or class without penalty from the judge.
  
- d. While warming up and in classes over fences, competitors must wear properly fastened protective headgear which



meets or exceeds ASTM/SEI standards. Show Management may bar riders without protective headgear from entering the ring.

### **SC603 Artificial Markings and Appliances**

Any change of color or markings other than mane, tail or hoof is prohibited. Only clear grooming materials are allowed on the hide and hair. Materials may be used to remove stains. Any artificial appliances not listed as permitted in the respective division rules are prohibited.

### **SC604 Use of Whips**

- a. One whip per handler is permitted while showing a horse in Saddle Seat, Hunt Seat, Pleasure Driving, Fine Harness and In-Hand. Whips are not permitted in Western, Ranch, Dressage, Reining.
- b. Whips must be no longer than 6' including the snapper or lash.
- c. One lunging whip is permitted only when lunging.

### **SC605 Showing Unshod Horses**

A horse may not be excused from the ring if unshod, but a judge may penalize a barefoot horse in a class where horses are typically shod and way of going is affected. See breed/discipline rules for specifics on shoeing recommendations/restrictions.

## SC606 Championships

The prize list must state how Championship classes will be offered and qualified for; whether on points (i.e. point accumulation in an in-hand division) or by holding a championship class (i.e. in performance classes). Judging specifications must follow those of the qualifying class in performance championships.

- a. If an entry must withdraw from a qualifying class due to equipment failure or inability to fix a shoeing issue during the class, that entry may be eligible for the Championship provided the show has not limited the Championship to qualifying class ribbon winners.
- b. Entries in an in-hand or breeding class do not qualify for a performance championship unless the show sets special criteria to include such classes.
- c. Junior Breeding or In-Hand Championships are to be offered for two-year-olds and under; Senior Breeding or In-Hand Championships are to be offered for three-year-olds and over.
- d. In Breeding Championships, the Champion and Reserve Champion may be awarded either to the first and second place horses from the qualifying class, or by other means indicated in the prize list. If the first or second place winners from a qualifying class choose not to compete for the Championship or be disqualified, the horse with the next highest placing in the qualifying class shall have the option of moving up for the Championship and Reserve only.

### **SC607 Division of Classes**

Classes can be divided by sex of the horse or rider, age of the horse or rider and/or status of the rider (i.e. Amateur or Professional classes may be offered).

### **SC608 Showing Stallions**

Whether stallions may be shown will be determined by the breed and/or discipline for which they are competing.

### **SC609 Showing Ponies**

- a. Ponies may not be shown as a horse in one class and a pony in another class at the same show.
- b. Ponies who are shown in a class restricted to a horse (if pony classes are offered at said show) may not be shown as a pony the rest of the show year unless the pony is under new ownership.

### **SC610 Hors de Concours**

Show Management may permit an exhibitor to show a horse Hors de Concours (unjudged). If a horse is shown Hors de Concours, that horse cannot be shown for a prize in the same ring on the same day. However, the rider of an Hors de Concours horse may compete in subsequent classes.

## SC611 Managing the Schedule

- a. From time to time, it may be necessary to change the schedule. It is incumbent on the manager to work with all affected exhibitors to negotiate such changes and to ensure those changes are posted and announced.
- b. When the start of a class is delayed due to an exhibitor not being ready, or horses not showing up, a warning will be issued with two minutes time to report.
- c. A class may be cancelled if entries do not show up for their scheduled ride times.
- d. In classes which compete collectively, officiating may not begin until the gate is closed or at the end of the two-minute call.
- e. An order of go should be established in classes where horses compete individually.
- f. It will be the responsibility and authority of management to determine whether to stop a performance due to inclement weather and/or emergency situation using the following guidelines:
  1. Management will advise how the show will reconvene once conditions support such.

2. Management should make every effort to communicate and work with the exhibitors on the best plan forward.
3. If the show must be delayed a day which exhibitors did not expect to show, the horse show should provide some relief to the exhibitors, if not to refund all show fees affected by the delay.

### **SC612 Time-Outs**

- a. An exhibitor may request one time-out during a class which may last up to five minutes.
- b. To request a time-out the exhibitor should go to the center of the ring and get the attention of the ring master or judge.
- c. When a shoe is cast, the five minutes will begin once the farrier starts to reapply the shoe.
- d. Two attendants may assist the exhibitor during the time out.
- e. A judge may request a time-out for an exhibitor if he believes one is warranted.

### **SC613 Warm-up and Schooling Areas**

Shows must provide adequate warm-up and schooling areas which include the necessary equipment for scheduled classes. Such must be properly lit if exhibitors will be utilizing these areas after sunset.

### **SC614 Attention-Getting Devices**

Devices used to arouse attention from a horse (excluding proper use of a whip) are prohibited during warm-up and show sessions. Such devices include but are not limited to: tape measures, firecrackers, fire extinguishers, sirens, horns and other noise making devices.

### **SC615 Accidents, Injuries or Fatalities**

- a. In the event of a human injury requiring medical treatment and/or results in fatality, notification to local authorities and insurance providers must be made immediately. The show should not continue without approval from local/state authorities. In the event of horse fatality or serious injury show management should consult with the vet and follow recommended protocol. Shows must notify ESC of all human fatalities and provide a police report within 24 hours.
- b. If an exhibitor is suspected of having a concussion upon evaluation by appropriate medical personnel, they may return to show upon providing a signed release from a licensed physician.
- c. A show may restrict a rider/driver from competing if suspected of having a concussion.

### **SC616 Workouts**

- a. All horses chosen for a workout must be worked both ways of the ring at each gait asked for by the Judge. This does not have to include all gaits requested during the initial class.
- b. Workouts shall be judged as a new and separate class.
- c. The horses in the workout may be used by the judge(s) for any or all placings.
- d. If an exhibitor recuses himself from the workout for any reason, they may be awarded the last ribbon in the workout. In the case of more than one exhibitor asking to be recused, the fall of the cards will be the placings.

#### **SC617 Possible Violation**

Is any act committed at, or related to an ESC show which may be deemed prejudicial to the best interest of the ESC, the horse show and/or its participants, including but not limited to the following specific acts:

- a. Failing to follow relevant rules for participation.
- b. Failing to settle unpaid fines to ESC.
- c. Showing or attempting to show while under ESC suspension  
or for a suspended person who is benefitting from such.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 56 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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- d. Showing or attempting to show a horse that is under suspension.
  
- e. Failing to pay debt owed to a show or facility relative to entry fees, stabling, bedding and/or feed/hay.
  
- f. Acting or permitting participants for whom said person has authority over, to act in a manner which would be deemed unsportsmanlike or unethical.
  
- g. Behavior which would be considered offensive and/or made with the intent to influence or cast aspersions against judge(s) or other officials at a show.
  
- h. Inhumane or cruel treatment of a horse.
  
- i. Failing to observe any penalty imposed by the ESC.

## **CHAPTER 7 - WELFARE**

Equine Sports Council has a zero tolerance policy towards individuals who put the welfare of animals and/or humans at risk. It is against US Federal law for individuals to witness or participate in the activities that comprise the Welfare of Humans or Animals and not report it to government authorities.

Nothing in these rules shall prohibit show management from refusing entries or prohibiting attendance by persons, to the extent that such



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refusal or prohibition does not conflict with applicable state or federal law.

### **WL701 Harassment or Assault**

a. **Harassment** of any kind is illegal in every state and must be reported immediately by calling 911. State and federal police are the only institutions legally permitted to investigate and convict those who commit these types of crimes. We strongly encourage all participants of ESC events to view these educational videos:

<https://EquineSportsCouncil.org/safe>

b. **Bullying** by individuals or corporations either active, passive or cyber is not tolerated at any ESC event. 46 of the 50 US states have anti-bullying laws. If you are the witness or victim of bullying at an ESC governed show, please notify the Show Commission or ESC at 1-855-Equine1. For confidential help or advice with bullying issues, [StompOutBullying.org](https://StompOutBullying.org) is the national nonprofit help center.

### **WL702 Violation of the ESC Drug & Medication Policy**

Constitutes risks to animal welfare and may result in loss of ribbons, suspensions and/or fines.

### **WL703 Cruelty, Abuse or Inhumane Treatment of Horses**

Individuals at an ESC exhibition may not abuse or inhumanely treat a horse. Any inhumane actions against a horse may constitute elimination from the show, or other actions deemed appropriate by the show officials and/or the ESC upon receipt of reports from the show officials.

### **WL704 Horse Protection Act**

Equine Sports Council strongly encourages all participants to be knowledgeable and follow the guidelines established in the Horse Protection Act of 1970.

<https://www.congress.gov/bill/116thcongress/senate-bill/1455/text>

### **WL705 Horse Inspections**

The Show Manager or Steward may request a veterinarian to inspect any horse on the grounds should there may be signs of lameness, soundness or animal welfare concerns. Refusing to allow a veterinarian to inspect the horse may be cause for elimination from the show and/or further action deemed appropriate by the Show

Commission upon receipt of reports from the show officials.

### **WL706 Prohibited Practices**

Horse shows may ban any person from the show grounds for the following practices, and must be reported to ESC:

- a. Use of non-therapeutic agents that cause extreme heat or promote irritation to the epidermis or oral cavities of a horse.
- b. Tying a horse in a manner to cause undue discomfort or distress in a stall or trailer.
- c. Letting blood from a horse without medical reason to do so.
- d. Use of excessive and/or cruel training methods such as: poling or striking horses' legs with objects (i.e. tack poles, jump poles, etc.), striking a horse's head on the poll and forward of the poll except in situations where safety is a concern.
- e. Use of any item that materially restricts the movement of the tail resulting in loss of blood circulation.
- f. Intentional treatment that causes a horse to bleed.
- g. Showing a horse with raw or bleeding sores around the coronets, pasterns or legs.
- h. Use of shackles/running-W, hock hobbles or similar devices. Refer to breed/discipline rules regarding the use of stretchers.

- i. Excessive spurring or whipping unless an emergency situation warrants.
- j. Excessive jerking of reins.
- k. Excessive fencing.
- l. Excessive spinning as a training technique.
- m. Excessive lunging.
- n. Exhibiting a horse which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired.
- o. Applying excessive pressure on or excessively jerking of a halter lead shank or an allowed lip chain.
- p. Signs of recent abuse to a horse's mouth, nose, jaw, or any other area shows signs of broken skin, rawness, or bleeding.
- q. Withholding of feed and water for prolonged periods without medical justification for doing so.
- r. Soring of any horse to cause pain and/or affect a horse's performance.

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- s. Inserting or leaving an object in a horse’s mouth to cause undue discomfort or distress.
  
- t. Any other treatment or conduct deemed by the Show Commission to be inhumane or abusive

## **CHAPTER 8 - DRUGS & MEDICATIONS POLICY**

### **DM801 Drug Testing**

Horse Show Management will determine if random drug testing will be required through ESC. Horse Show Management and ESC have the right to randomly drug test any horse on the show grounds, and may be required by law should there be an animal welfare concern. ESC will provide results of those tests to government authorities where required by law. ESC recommends random drug testing at shows with 250 or

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 62 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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more entries. ESC will randomly select the horses exhibiting for drug testing by a licensed veterinarian. Horses exhibiting in the Academy divisions are not candidates for random selection unless there is an animal welfare concern.

### **DM802 Medication Classifications & International Standards**

ESC subscribes to the Uniform Classifications Guidelines for Foreign Substance. Testing specifically targets performance enhancing drugs. Therapeutic substances in Drug Classes 4 and 5 may be permitted if used responsibly. Class 1 medications are strictly prohibited at all ESC governed shows. A positive test result in Drug Class 1 will result in penalties.

Medications administered from Class 2 through 4 require that an ESC Medications Report be completed 1 hour before competing:  
<https://fs24.formsite.com/equinesports/medicalreport/>

#### **Approved Drug Testing Labs**

When it becomes necessary to perform a drug test the show management must coordinate with ESC by calling 855-Equine1.

It's preferred that the commissioned show vet work with an RMTC certified lab. Or, an ISO 17025 certified lab may be used to run RMTC panels. The vet must follow RMTC/ISO 17025 collection practices of samples, and use a lab that has RMTC or ISO 17025 certifications.

A list of approved RMTC labs can be found here:

<https://rmtcnet.com/wp-content/uploads/Laboratory-Accreditation-Stat-us-April-2020.pdf>

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 63 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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## **DM803 Banned Medications – Performance Enhancing**

**CLASS 1: Stimulant & Depressant** drugs that have the highest potential to affect performance and that have no generally accepted medical use in equines. Many of these agents are Drug Enforcement Agency (DEA) schedule II substances.

These include the following drugs and their metabolites: Opiates, opium derivatives, synthetic opioids and psychoactive drugs, amphetamines and amphetamine-like drugs as well as related drugs, including but not limited to apomorphine, nikethamide, mazindol, pemoline, and pentylenetetrazol. Though not used as therapeutic agents, all DEA Schedule 1 agents are included in Class 1 because they are potent stimulant or depressant substances with psychotropic and often habituating actions. This class also includes all erythropoietin stimulating substances and their analogues.

**CLASS 2:** High Potential to Affect Performance, but less of a potential than drugs in Class 1. These drugs are 1) not generally accepted as therapeutic agents in equines, or 2) they are therapeutic agents that have a high potential for abuse. Drugs in this class include: psychotropic drugs, certain nervous system and cardiovascular system stimulants, depressants, and neuromuscular blocking agents. Injectable local anesthetics are included in this class because of their high potential for abuse as nerve blocking agents.

**CLASS 3:** Potential to Affect Performance in equines, but the pharmacology of which suggests less potential to affect performance than drugs in Class 2. Drugs in this class include bronchodilators,

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 64 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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anabolic steroids and other drugs with primary effects on the autonomic nervous system, procaine, antihistamines with sedative properties and the high-ceiling diuretics.

### **DM804 Allowed Therapeutic Medications**

When used responsibly and in a controlled environment these medications have less potential to affect performance and many are required as health management regimens for equines. The practice of “Stacking Multiple” therapeutic medications can be a health risk to horses and will result in suspensions and/or penalties. Please consult with your vet for correct dosing amounts.

**CLASS 4: NSAIDs & Similar Therapeutic** that have less potential to affect performance than those in Class 3. Drugs in this class include less potent diuretics; corticosteroids; antihistamines and skeletal muscle relaxants without prominent central nervous system (CNS) effects; expectorants and mucolytics; hemostatics; cardiac glycosides and antiarrhythmics; topical anesthetics; antidiarrheals and mild analgesics. This class also includes the non-steroidal anti-inflammatory drugs (NSAIDs), at concentrations greater than established limits.

**CLASS 5: Localized Therapeutics** only, such as anti-ulcer drugs, and certain anti-allergic drugs. The anticoagulant drugs are also included.

### **DM805 Therapeutic Administration Guidelines**

The following thirteen drugs or medications are permitted (Exception: does not apply if prohibited by government regulations). Guidelines listed are applicable to most horses; however, all responsible parties are



cautioned that they are only general guidelines. The suggested guidelines listed below should be followed to minimize the risk of toxicity and/or overdose.

**1. Phenylbutazone (an NSAID) (12 hours before showing)**

Guidelines: When phenylbutazone is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 2.0 milligrams per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum daily dose is 2.0 grams, which equals two 1.0 gram tablets, or two 1.0 gram units of paste, or 10.0 cc of the injectable (200 milligrams per milliliter). In the event the phenylbutazone is administered orally, half of the maximum daily dose (1.0 gram per 1,000 lbs.) should be administered every 12 hours (i.e., 12 hours apart) during a five day treatment program even if such oral administration occurs within 12 hours of competition. Phenylbutazone should not be used for more than five successive days.

**2. Flunixin (NSAID) (12 hours before showing)** Guidelines: When Flunixin Meglumine (Banamine®) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.5 milligram per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 500 milligrams, which equals two 250 milligram packets of granules, or one 500 milligram packet of granules, or 500 milligrams of the oral paste (available in 1,500 milligram dose syringes), or 10.0 cc of the injectable (50 milligrams per milliliter). The medication should not be used for more than five successive days.

**3. Ketoprofen (a NSAID) (12 hours before showing)**

Guidelines: When Ketoprofen (Ketofen®) is administered, the dose should be accurately calculated according to the actual weight of the

animal. Each 24 hours, not more than 1.0 milligram per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 1.0 gram, which equals 10.0 cc of the injectable (100 milligrams per milliliter). The medication should not be used for more than five successive days.

**4. Meclofenamic Acid (NSAID) (12 hours before showing)**

Guidelines: When Meclofenamic Acid is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 12 hours, not more than 0.5 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum 12 hour dose is 0.5 gram, which equals one 500 milligram packet of granules. The medication should not be used for more than five successive days.

**5. Naproxen (NSAID) (12 hours before showing) Guidelines:**

When Naproxen is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 4.0 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 4.0 grams, which equals eight 500 milligram tablets. The medication should not be used for more than five successive days.

**6. Diclofenac (Surpass) (NSAID) (12 hours before showing)**

Guidelines: Every 12 hours, not more than 73 mg of diclofenac liposomal cream should be administered (not more than 146 mg per 24 hour period) to one affected site. This 73 mg dose equals a 5-inch ribbon of cream not greater than 1/2 inch in width, which should be rubbed thoroughly into the hair over the joint or affected site using gloved hands. Do not apply diclofenac cream in combination with any other topical preparations including DMSO, nitrofurazone or liniments,

and do not use on an open wound. Diclofenac cream should not be administered for more than 10 consecutive days.

**7. Firocoxib (Equioxx) (NSAID) (12 hours prior to showing)**  
Guidelines: When Firocoxib (Equioxx) is administered, the dose should be accurately calculated according to the actual weight of the animal. For a 1,000 pound animal, the maximum daily dose is 45.5 milligrams, which equals 0.1 milligram per kilogram of body weight once daily.

Firocoxib (Equioxx) should not be administered for more than 14 consecutive days.

**8. Dexamethasone (24 hours prior to showing)** Guidelines: Whenever dexamethasone is administered, the dose should be accurately calculated according to the actual weight of the animal. These guidelines include several alternative scenarios for dose time and route of administration.

a. Alternative Number 1. Each 24 hours, not more than 2.0 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously or intramuscularly, preferably less. For a 1,000 pound animal, the maximum daily intravenous or intramuscular dose of dexamethasone injectable solution is 20.0 milligrams, which equals 5.0 milliliters of the injectable solution (4.0 milligrams per milliliter). Dexamethasone should not be administered for more than five successive days. b. Alternative Number 2. Each 24 hours, not more than 0.5 milligram of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously, preferably less. For a 1,000 pound animal, the maximum daily intravenous dose of dexamethasone injectable solution is 5.0 milligrams, which equals 1.25 milliliters of the injectable solution (4.0

milligrams per milliliter). Dexamethasone should not be administered for more than five successive days. c. Alternative Number 3. Each 24 hours, not more than 1.0 milligram of dexamethasone powder per 100 pounds of body weight should be administered orally, preferably less. For a 1,000 pound animal, the maximum daily oral dose of dexamethasone powder is 10.0 milligrams, which equals one packet of dexamethasone powder (10.0 milligrams per packet). No part of this dose should be administered during the 6 hours prior to competing. Dexamethasone should not be administered for more than five successive days.

**9. Acetazolamide (24 hours prior to showing) Guidelines:**

When Acetazolamide is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 3 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 3 grams.

**10. Furosemide or Lasix (4 hours prior to showing),** when used, must be administered intravenously at least four (4) hours prior to competition.

**11. Isoxsuprine (4 hours prior to showing)** No part of a dose should be administered during the four (4) hours prior to competing. Any medicated feed should be consumed and/or removed at least four (4) hours prior to competition. Guidelines: When administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.6 milligrams per pound of body weight should be administered (usually divided in two equal doses given 12 hours apart). For a 1,000 pound animal, the maximum

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daily dose is 1,600 milligrams, which equals 80 20-milligram tablets.

**12. Lidocaine/Mepivacaine (24 hours prior to showing),** When administered within 24 hours of showing, may only be used under actual observation of event management (or designated representative) and/or the official show veterinarian, either of which must sign the medication report form, to aid in the surgical repair of minor skin lacerations which, by their very nature, would not prevent the horse from competing following surgery.

**13. Omeprazole/Ranitidine –** Are ulcer and gastro reflux medications which are permitted while showing.

## CHAPTER 9 – DISCIPLINE GUIDELINES

### DG901 Saddle Seat

A form of English riding that is designed to showcase horses with a high-stepping, two beat trot. Horses maintain a high head carriage, collection, and a balanced cadence. Horses are shown both directions of the ring at the walk, trot and canter with some breeds exhibiting at the slow gait and rack. Horses should be naturally expressive and judged on the excitement of their performance, followed by quality, presence and way of going.

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### **DG902 Hunt Seat**

A form of English riding primarily in North America, which is “forward seat riding” and is based on the tradition of fox hunting. Horses have a forward-moving and ground covering two beat trot. Horse should comfortably extend both the trot and canter. Head carriage is typically lower and never behind vertical. Horses are shown both directions of the ring at the walk, trot, extended trot, canter and extended canter. Horses should be expressive and judged on performance, quality, presence and way of going.

### **DC903 Dressage**

### **DG904 Western Seat**

The western presentation should be one of symmetry and balance with the utmost importance on type and confirmation of the breed being represented. Head carriage is just above the withers and should never be behind vertical. Riders must maintain light rein contact; however draped or baggy reins are not permitted. Horses are shown at the walk, jog and lope with the ability to transition between gates smoothly. Lope must be a three beat gait. Horses must be heavily penalized for; four beat lope, active mouths, unsteady way of going or inconsistent manners. Horses must readily and willingly back in the lineup. Failure to back should be heavily penalized.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 71 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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## **CHAPTER 10 – CLASS SPECIFICATIONS BY BREED**

### **Differences in Judging Specifications**

Most Breed Associations and some Riding Disciplines offer judging specifications. ESC judging specifications are developed based on these concepts. The Show Commission and/or Judge have final decision making authority and may refer to additional “judging standards” as appropriate.

## **CS 10.100 - American Saddlebred (ASB)**

The American Saddlebred Horse Association is the official breed association and is located in Lexington, KY. ASHA has the exclusive authority to recognize qualifying shows for the World's Championship Horse Show.

### **CS10.101 ASB Performance – Five Gaited**

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Quarter and bell boots are permitted. Horses are to be shown with a full mane and tail. Tails may be set.

Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait requirements are animated walk, trot, slow gait, rack and canter. Horses are to enter the ring in a counterclockwise direction at the trot.

Stallions are prohibited in the Ladies and Junior Exhibitor divisions.

Qualifier: Performance, presence, quality, manners, and conformation.  
Championship: 75% on performance, presence, quality, and manners;  
25% on total conformation.

### **CS10.102 ASB Performance – Three Gaited**



Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a roached mane and either a roached or full tail. Tails may be set.

Informal attire in the morning and afternoon and formal attire in the evening is appropriate.

Gait requirements are animated walk, park trot and canter. Horses enter the ring in a counter-clockwise direction at the trot.

Stallions are prohibited in the Ladies and Junior Exhibitor classes.

Qualifier: Performance, presence, quality, manners, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation.

### **CS10.103 ASB Performance - Fine Harness**

Shown to a harness vehicle with four wire wheels and no top. Light harness with blinkers, martingale, snaffle bit and overcheck, required. Quarter and bell boots are permitted. Horses are to be shown with a full mane and tail. Tails may be set.

Gait requirements are animated walk, park trot and “show your horse”. “Show your horse” is only called for in Open, Limit, Novice, Maiden and classes for horses four years old and under.

Horses are to enter the ring in a counterclockwise direction at the Park Trot. One attendant per entry is allowed for the line-up. Horses may be

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 74 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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unchecked and are to stand quietly in the lineup. Entries will not be required to back.

Qualifier: Performance, presence, quality, manners, and conformation.

Championship: 75% on performance, presence, quality, and manners; 25% on total conformation.

### **CS10.104 ASB Performance – Park**

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Tails may be set.

Informal attire in the morning and afternoon and formal attire in the evening is appropriate.

Gait requirements are animated walk, park trot and canter. Horses are to enter the ring in a counterclockwise direction at the trot.

Stallions are prohibited in the Ladies and Junior Exhibitor classes.

Qualifier: Performance, manners, presence, quality, and conformation.

Championship: 75% Performance, presence, quality, and manners; 25% on total conformation

### **CS10.105 ASB Performance - Parade**

Entries are to be shown with a Western-type silver saddle and bridle. Breast plates, tapaderos and serapes may be used. Tie down

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 75 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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martingales, draw reins, boots and artificial color or markings prohibited. Tails may be set.

Gait requirements are animated walk and parade gait and may be asked to halt on the rail. Horses are to enter the ring in a counterclockwise direction at the parade gait.

Qualifier: Performance, manners, presence, quality, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation.

### **CS10.106 ASB Pleasure - Park Pleasure**

This section is open to amateurs and professionals. Stallions are prohibited.

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail.

Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait requirements in Three Gaited Park Pleasure are flat walk, trot and canter. Park Pleasure entries are to stand quietly and back in the line up. Horses enter the ring in a counter-clockwise direction at the trot.

Qualifier: Performance, manners, presence, quality, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation.

### **CS10.107 ASB Pleasure - English Show Pleasure**

This section is open to amateurs and juvenile riders and drivers only. Stallions are prohibited.

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Quarter and bell boots permitted in Five-Gaited Show Pleasure classes only.

Show Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, snaffle, and separate overcheck bit required.

Informal attire is appropriate for riders in morning, afternoon and evening classes.

#### **Gait Requirements:**

Three Gaited Show Pleasure: flat walk, trot and canter

Five Gaited Show Pleasure: flat walk, trot, slow gait, rack and canter

Show Pleasure Driving: flat walk, trot and extended trot.

Show Pleasure entries in all divisions are to stand quietly and back in the line up. Horses enter the ring in a counterclockwise direction at the trot.

Qualifier: Manners, performance, presence, and quality

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page:</b> 77 of 139 <b>Year:</b> 2023 <b>Version:</b> 5.0</p>
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Championship: 75% on manners, performance, presence, and quality;  
25% on total conformation.

### **CS10.108 ASB Pleasure - English Country Pleasure**

This section is open to amateur and juvenile riders and drivers only.  
Stallions are prohibited.

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Quarter and bell boots permitted in Five-Gaited Show Pleasure classes only.

Show Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, overcheck with separate overcheck bit or sidecheck (separate sidecheck bit is optional) and snaffle bit (straight or jointed).

Horses must be plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible.

Informal attire is appropriate for riders in morning, afternoon and evening classes.

#### **Gait Requirements:**

Three Gaited Country Pleasure: flat walk, trot, extended trot and canter.

Five Gaited Country Pleasure: flat walk, trot, extended trot, slow gait, rack and canter

Country Pleasure Driving: flat walk, trot and extended trot.

Entries in all Country Pleasure divisions will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counter-clockwise direction at the trot.

Qualifier: Manners, performance, presence, and quality

Championship: 75% on manners, performance, presence, and quality; 25% on total conformation.

### **CS10.108.1 ASB Classic Pleasure - English Classic Pleasure**

This section is open to amateurs and juvenile riders and drivers only. Stallions are prohibited.

Classic Pleasure horses must be plain shod - rim pads, synthetic or natural rubber, egg bar or a single pad allowed. Wedge pads and bands are prohibited. Any motion or action resulting from shoeing is to be penalized.

Entries are to be shown in a pelham or full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list.

Horses are to be shown with a full mane and tail. Not to be braided. Tail switches allowed.

Informal attire is appropriate for riders in morning, afternoon and evening classes.

Classic Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, snaffle, and separate overcheck bit required. Side check bridles are allowed in driving classes.

Gait requirements:

Classic Pleasure: flat walk, trot and canter

Classic Pleasure Driving: flat walk, trot and extended trot

Classic Pleasure entries in all divisions are to stand quietly and back in the line up.

Horses enter the ring in a counterclockwise direction at the trot.

Judged On:

Classic Pleasure horses should be natural and relaxed, demonstrate a quiet and calm attitude, perform with flawless manners and appear to be absolutely agreeable to the commands of the rider. The Classic Pleasure horse's headset and motion should compliment its natural conformation.

Horses exhibiting aggressiveness, over-collection, excess animation or labored motion to be penalized.

Judged 80% on manners and natural way of going. 20% on conformation.

### **CS10.109 ASB Pleasure - Western Country Pleasure**

Professionals may show in this division, provided that the class is designated as "Open". Stallions are prohibited.

Entries are to be shown in Western Equipment consisting of a stock saddle (side saddle also permitted) and a standard western bit with a maximum shank length of 8 ½ inches and port no higher than 3 ½ inches. Slip or gag bits, rigid doughnut mouthpieces and flat polo mouthpieces prohibited. Curb chains and leather chin straps must be flat and at least ½ inch in width and lay flat against the jaw of the horse. Standard snaffle bits are also allowable on horses age four and under in any class. Horses are to be shown with a full mane and tail.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 80 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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Horses must be plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible.

Appropriate western attire consists of a western hat, long sleeved jacket or shirt with collar, tie (bolo, necktie, bow tie, rosette etc.), pants, chaps and boots. A vest, coat or sweater is also acceptable.

Gait requirements are flat walk, jog-trot and lope. Western Pleasure entries will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counterclockwise direction at the jog.

Qualifier: Manners, performance, quality, and conformation.

Championship: Manners, performance, quality, and conformation.

### **CS10.110 ASB Pleasure - Hunter Country Pleasure**

Professionals may show in this division, provided that the class is designated as “Open”. Stallions are prohibited.

Entries are to be shown in hunter-style equipment consisting of a forward or balance seat saddle (side saddle permissible) and a snaffle bridle, Pelham with two reins, kimblewick bit or a full bridle (curb and snaffle). If a full bridle is used, it must be hunter style with shank or Pelham not exceeding 5 inches. Breast plates are permissible, but martingales are prohibited. Horses may be shown with a conservative braided or full unbraided mane and tail.

Horses must be plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible. Appropriate hunter attire consists of a traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap or protective headgear, and appropriate boots (tall boots are preferred as traditional).



Gait requirements consist of flat walk, trot, extended trot, canter and extended canter both ways of the ring. Hunter Pleasure entries will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counter-clockwise direction at a trot.

Qualifier: Manners, performance, suitability as a Hunter, quality, and conformation.

Championship: 75% on manners, performance, presence, and quality; 25% on total conformation.

### **CS10.111 ASB Single Bit Classes**

Single Bit classes are open to Amateur or Juvenile riders in a snaffle bit only (no curb bits or curb chains allowed), with a running martingale, German martingale or draw rein.

All tack should be of show ring quality. Riders are to wear appropriate show ring attire.

Horse/rider combinations may not cross enter into another division, with the exception of the Model, Showmanship and Pattern classes, unless otherwise stated in the prize list.

Elite Single Bit classes are open to both professionals and amateurs. Amateurs or juveniles may show in both regular Single Bit and Elite Single Bit classes at the same horse show. However, the same horse/rider combination may not compete in both the W/T and the W/T/C sections of the Single Bit division at the same horse show.

ASB Pleasure Five Gaited Single Bit: Flat walk, trot, slow gait, rack, and canter both ways of the ring.

Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 82 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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ASB Pleasure Walk/Trot Single Bit: Flat walk and trot both ways of the ring. Entries must stand

quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total

conformation.

ASB Pleasure W/T/C Single Bit: Flat walk, trot, and canter both ways of the ring. Entries must stand

quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total

conformation.

### **CS10.112 ASB In Hand**

Entries are to be shown in a bridle or halter. Curb bits are prohibited on weanlings and yearlings. Smooth leather straps and blinker hoods with half-cups are allowed on weanlings and yearlings prior to entering the competition ring.

Weanlings and yearlings show with unset tails. Only two attendants per entry are allowed and may carry a whip not exceeding 6'. Two ribbon streamers, not exceeding 8', may be the only attachment to the whip.

Entries are to enter the ring one at a time at a trot. Entries are then to be judged individually standing and at a walk and trot on the lead.

Suggested procedure: one at a time, each entry leads up to the judging area, stands for conformation inspection, walks to the rail and trots down the rail and back, then proceeds to the line-up.

### **CS10.113 ASB Model**

Entries are to be shown in a bridle or leather halter. Horses are to be shown with a full mane and tail with the exception of Three-Gaited horses may show with a roached mane and tail.

Horses are to be judged on conformation only. Suggested procedure: entries are to be led into the ring at a walk and instructed to the lineup.

The judge walks the line-up to inspect each entry.

### **CS10.114 Youth Showmanship In Hand**

Entries are to be shown in a full bridle or curb alone. If a full bridle is used, the snaffle rein may be removed. If the snaffle rein is not removed, it should be placed over the withers so that the entry is led and presented with the curb rein only. Presenters may carry a riding whip with no attachments.

Appropriate attire for competitors is jodhpurs or dark pants, long sleeved shirt, tie, boots and vest. Proper Western or Hunt attire is also appropriate. Coats are prohibited.

Horses enter the ring at the gait requested by the judge and are directed to the line.

Suggested procedure: each entry should walk from the line-up to the judge, stop for inspection, turn right and trot back to its original position in the lineup.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 84 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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## **CS10.200 American Morgan Horse (AMH)**

- a. Unless otherwise specified all ESC events that are AMHA Star Rated qualify for both Regional Championships and the Morgan Grand National & World Championship. The American Morgan Horse Association based in Lexington, KY is the official Morgan breed association.
- b. The Morgan breed places the utmost importance on Performance, Manners and Presence as part of their judging guidelines for Qualifying Classes with Championship Classes weighting 50% on Performance and 50% on Quality. Ladies, Juvenile classes weigh more heavily on Manners and Suitability. Shoeing restrictions vary per division specified below. Tail sets or braces are strictly prohibited on Morgan horses at any show. Horses are to be shown in full mane and tail, except within the Hunt division which allows for braids.
- c. Judging Standards for Specialty Disciplines – Shows offering classes in: Carriage Driving, Endurance, Dressage, Over Fences, Ranch and Trail should refer to those discipline bodies for judging standards. All Equitation classes are to follow the AMHA/UPHA Equitation standards and patterns.

### **CS10.201 AMH English Pleasure**

#### **a. Breed Specifics**

Open to all divisions of riders with classes divided into; Open, Amateur, Juvenile. Stallions may not be shown in the Ladies or Juvenile divisions.

Tack must include double bridle with curb bit and chain, and snaffle bit. English flat saddle, saddle suite and vest, derby style hat, jodhpurs, boots, gloves, whip and spurs permitted. Horses are shown in full main and tail. Braids or tail sets are not permitted. Tongue ties are permitted. Toe length maximum is 5” including pads and shoes, leds are permitted.

**b. Performance Requirements**

Enter the ring counterclockwise at the pleasure trot, and execute the following gaits in both directions: Walk, pleasure trot, road trot, and canter. May ask to back.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 50% type and conformation. Only Open horses are stripped.

## CS10.202 AMH Classic Pleasure

**a. Breed Specifics**

Non-Pro division open to Amateurs or Juvenile exhibitors only.

Tack must include double bridle with curb bit and chain, and snaffle bit. English flat saddle, saddle suit, vest, derby style hat, jodhpurs, boots, gloves, whip and spurs permitted. Horses are shown in full main and tail. Braids or tail sets are not permitted. Tongue ties are permitted. Toe length maximum is 4.5” including rim pads and shoes, leds are not permitted.

**b. Performance Requirements**

Enter the ring counter clock-wise at the pleasure trot, and execute the following gaits in both directions: walk, pleasure trot, road trot, and canter. May ask to back.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance and gait; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance and gait; 50% type and conformation.

## CS10.203 AMH Classic Pleasure Driving

**a. Breed Specifics**

Non-Pro division open to Amateurs or Juvenile exhibitors only.

Tack includes two-wheeled jog/show cart in good condition, driving snaffle with a half cheek and overcheck or sidecheck and running martingale. Either one or two bits are acceptable. Driver should be in suit or dress, gloves and whip are optional. Only one person allowed in the cart. Headers must be at least 16 years of age. Horse shown in full mane and tail, no braids

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 87 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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or tail sets permitted. Tongue ties allowed. Toe length maximum is 4.5” and includes rim pad and shoe. Leds are not permitted.

**b. Performance Requirements**

Horses enter the ring counterclockwise at the trot and execute the following gaits: Walk, pleasure trot, and road trot. MUST ask to back.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance and gait; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance and gait; 50% type and conformation.

**CS10.204 AMH Hunter Pleasure**

**a. Breed Specifics**

Hunter division is open to all riders with classes divided by Open, Amateur, Juvenile.

Tack includes: Full double bridle with curb bit, chain, and snaffle bit. Horses may optionally be shown in single bridle with snaffle only. Hunt style saddle, breast harness, hunt coat or hunt shadbelly (formal), breeches or hunt jodhpurs, dark hunt cap, hunt boots. Hunt bat, gloves, spurs are optional. Horses are shown in braided mane and tail. Tongue ties are permitted. Toe length must not exceed 5” including pad and shoe.

### **b. Performance Requirements**

Horses enter the ring counterclockwise at a trot and execute the following gaits: walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with the horse's mouth. May be asked to back.

### **c. Qualifier Judged On**

Manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%

### **d. Championship Judged On**

50% manners, performance with proper cadence and balance and gait; 50% type and conformation.

## **CS10.205 AMH Park Harness**

### **a. Breed Specifics**

Division open to all exhibitor types including Open, Amateur and Juvenile.

Tack includes: 4 wheeled park harness cart, a driving snaffle with a half cheek and overcheck or sidecheck is required. One or two bits are acceptable. A running martingale must be used when horse is driven in a snaffle bit. Horses are shown in full main and tail. Braids or tail sets are not permitted. Tongue ties are permitted. Toe length maximum is 5.75" including pads and shoes, leds are permitted.



### **b. Performance Requirements**

Horses are to enter the ring at a park trot in the

counterclockwise direction and execute the following gaits:  
Park walk, park trot, “show your horse” (Pro Only) both ways  
of the ring. NOT to back.

### **c. Qualifier Judged On**

60% quality, performance with proper cadence and balance,  
presence, manners, suitability; 40% type and conformation.

### **d. Championship Judged On**

50% manners, performance with proper cadence and balance  
and gait; 50% type and conformation.

## **CS10.206 AMH Park Saddle**

### **a. Breed Specifics**

Division open to all exhibitor types including Open, Amateur  
and Juvenile.

Tack must include double bridle with curb bit and chain, and  
snaffle bit. English flat saddle, saddle suit and vest, derby  
style hat, jodhpurs, boots, gloves, whip and spurs permitted.  
Horses are shown in full main and tail. Braids or tail sets are  
not permitted. Tongue ties are permitted. Toe length  
maximum is 5.75” including pads and shoes, leders are  
permitted.

### **b. Performance Requirements**

Horses are to enter the ring at a park trot in the  
counterclockwise direction and execute the following gaits in

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 90 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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both directions of the ring: park walk, park trot, canter. NOT to back.

**c. Qualifier Judged On**

60% performance with proper cadence and balance, presence, quality, manners; 40% type and conformation.

**d. Championship Judged On**

50% performance with proper cadence and balance, presence, quality, manners; 50% type and conformation.

## **CS10.207 AMH Pleasure Driving**

**a. Breed Specifics**

This division is open to all exhibitor types including: Open, Amateur and Juvenile.

Tack includes two-wheeled jog/show cart in good condition, driving snaffle with a half cheek and overcheck or sidecheck and running martingale. Either one or two bits are acceptable. Driver should be in suit or dress, gloves and whip are optional. Only one person allowed in the cart. Headers must be at least 16 years of age. Horse shown in full mane and tail, no braids, or tail sets permitted. Tongue ties allowed. Toe length maximum is 5” and includes rim pad and shoe. Leds are not permitted.

**b. Performance Requirements**

Horses are to enter the ring at a park trot in the counterclockwise direction and execute the following gaits in

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 91 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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both directions of the ring: Walk, pleasure trot, and road trot.  
 May ask to back.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive; 50% type and conformation.

**CS10.208 AMH Western Pleasure**

**a. Breed Specifics**

This division open to any exhibitor including; Open, Amateur or Juvenile.

Tack includes full show bridle with single curb bit and chain. Shank not to exceed 8.5. Junior horses may be shown in hackamore, bosal or snaffle. Senior horses must be shown in full bridles with curb chains. Tongue ties are not permitted. Double or Rommel reins are permitted. Riders with Rommel reins must be disqualified for using two hands or insertion of finger between the reins. Weighted reins are not allowed. Western style saddle with silver (desired), chaps, western shirt, necktie, chaps, boots, optional gloves and spurs.

**b. Performance Requirements**

Horses are to enter the ring at a jog in the counterclockwise direction and execute the following gaits in both directions of

the ring: Walk, jog-trot, and lope. May ask for extension of any gait. Required to back.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 50% type and conformation.

## CS10.208.1 AMH Western Walk & Jog

### Breed Specifics

This division open to any exhibitor including; Open, Amateur or Juvenile. The Western Walk & Jog division is designed for the horse and rider not comfortable with the lope.

Tack includes full show bridle with single curb bit and chain. Shank not to exceed 8.5. Junior horses may be shown in hackamore, bosal or snaffle. Senior horses must be shown in full bridles with curb chains. Tongue ties are not permitted. Double or Rommel reins are permitted. Riders with Rommel reins must be disqualified for using two hands or insertion of finger between the reins. Weighted reins are not allowed. Western style saddle with silver (desired), chaps, western shirt, necktie, chaps, boots, optional gloves and spurs.

**b. Performance Requirements (Walk, Jog & Back)**

Horses are to enter the ring at a jog in the counterclockwise direction and execute the following gaits in both directions of the ring: walk, jog-trot, halt on the rail and back, then walk off on a loose rein. May ask for extension of the jog. Horses that do not back in a straight line must be heavily penalized. Horses are not to be backed in the line up. Extra points should be given to those that reverse direction by an in-place pivot on the haunches.

**c. Qualifier Judged On**

60% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 40% type and conformation.

**d. Championship Judged On**

50% manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride; 50% type and conformation.

### CS10.300 Hackney Pony & Horse (HPH)

- a. The American Hackney Horse Society is the official breed association for the Hackney Pony and Horse.
- b. **The Hackney Pony** must be 14.2 hands or less in height. If showing in the Harness division the maximum height is 12.2 hands. Cannot be shown with training devices. Tail braces and mouth controls are permitted. Incorrectly configured half cheek bits must be severely penalized. Ponies driven must be shown in attached side check with rounded blinkers with Liverpool bit. A separate side check bit is not required. Classes with more than 16 entries must be split. Ponies must remain checked in the line-up, however in Ladies and Amateur classes the check may be dropped to a string in the line-up. Ladies and Amateur entries must back.
- c. **The Hackney Horse** must be more than 14.2 hands in height. All horses must have a short tail, and must appear to have a tightly braided mane. Overchecks and training devices are not permitted. Permitted appliances are tail braces, mouth controls, and artificial hair in mane and tail. Attendants must be permitted to stand inside the gate while classes are in progress. Only one attendant is permitted to head a horse in the line-up. Horses must remain checked in the line-up. All under saddle performance classes are English saddle seat style.
- d. All Youth classes to be shown by a Juvenile 17 years and under.

### CS10.301 Hackney Pony Cob Tail

a. **Performance Requirements**

Open classes are judged at the Park Trot and Show Your Pony both ways of the ring.

Ladies and Amateur ponies are shown at the Park Trot only, must stand quietly in line, and must be asked to back. The overcheck may be dropped to a string in the line-up.

b. **Judged On**

Open - Performance, presence, quality, conformation, and manners.

Amateur/Ladies - Manners, performance, presence, quality, conformation.

### CS10.302 Single Harness Pony

a. **Performance Requirements**

Open classes are judged at the Park Trot and Show Your Pony both ways of the ring.

Ladies and Amateur ponies are shown at the Park Trot only, must stand quietly in line, and must be asked to back. The overcheck may be dropped to a string in the line-up.

b. **Judged On**

Open - Performance, presence, quality, conformation, and manners.

	<b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1	<b>Page: 96 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b>
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Amateur/Ladies - Manners, performance, presence, quality, conformation.

### **CS10.303 Single Hackney or Harness Pony Park Pleasure Driving**

a. **Performance Requirements**

Judged at the pleasure trot and road trot (showing a distinct difference in gait) and flat walk. Must stand quietly and are required to back. May be shown by a Professional or Amateur.

b. **Judged On**

Suitability, manners, performance, quality and conformation.

### **CS10.304 American Hackney Horse Society Youth Medallion Roadster Pony**

a. **Performance Requirements**

Jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then speed.

b. **Judged On**

Manners, presence, performance, speed, quality and conformation.

### **CS10.305 American Hackney Horse Society Youth Medallion Show Pleasure Driving**



a. **Performance Requirements**

Flat walk, pleasure trot and road trot (showing a distinct difference in gait). Must stand quietly and are required to back.

b. **Judged On**

Manners, presence, performance, speed, quality and conformation.

**CS10.306 American Hackney Horse Society Youth Medallion  
Country Pleasure Driving**

a. **Performance Requirements**

Flat walk, pleasure trot and road trot (showing a distinct difference in gait). Entries must halt on the rail both directions of the ring. It is imperative that ponies stand quietly and back readily in the lineup.

b. **Judged On**

Manners, presence, performance, speed, quality and conformation.

**CS10.307 American Hackney Horse Society Youth Medallion  
Hackney/Harness**

a. **Performance Requirements**

Park trot. Must stand quietly and must back easily.

b. **Judged On**

Manners, presence, performance, speed, quality and conformation.

**CS10.308 American Hackney Horse Society Medallion  
Hackney/Harness**

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 98 of 139</b>  <b>Year: 2023</b>  <b>Version: 5.0</b></p>
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**a. Performance Requirements**

Shown at the Park trot. The pony must stand quietly and must back easily.

**b. Judged On**

Manners, presence, performance, speed, quality and conformation.

**CS10.309 American Hackney Horse Society Youth Medallion Roadster Pony Under Saddle**

**a. Performance Requirements**

Jog-trot and road gait then reversed and shown at a jog-trot, road gait and then at speed.

**b. Judged On**

Manners, presence, performance, speed, quality and conformation.

**CS10.310 American Hackney Horse Society Youth Medallion Pleasure Under Saddle**

**a. Performance Requirements**

Flat walk, pleasure trot and a road trot. Entries must stand quietly and are required to back in the lineup.

**b. Judged On**

Manners, presence, performance, quality and conformation.

**CS10.311 Hackney Roadster to Bike**

a. **Performance Requirements**

Jog-trot and road gait then reversed and shown at a jog-trot, road gait and at speed.

b. **Judged On**

Open - Performance, speed, presence, quality, conformation and manners.

Amateur/Ladies - Suitability, manners, performance, speed and quality.

**CS10.312 – Hackney Roadster Pony Under Saddle (Rider under 17)**

a. **Performance Requirements**

Jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed.

b. **Judged On**

Manners, performance, speed, quality and suitability of rider to pony.

**CS10.313 Hackney Horse - Park Performance Driving**

a. **Performance Requirements**

Park trot and show your horse. Non-Pro must stand quietly in line up and may be asked to back.

b. **Qualifier Judged On**

PRO-Performance, quality and manners.

NON-PRO - Manners, performance, quality

c. **Championship Judged On**

PRO - Performance, presence, quality, conformation and manners.

NON-PRO - Manners, performance, quality, presence and conformation.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 100 of 139</b> <b>Year: 2023</b> <b>Version: 5.0</b></p>
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### **CS10.314 Pleasure Hackney Horse Under Saddle**

**a. Performance Requirements**

Shown both directions of the arena, at the flat walk, working trot, lengthened trot and canter. To stand quietly and rein back willingly.

**b. Judged On**

Manners, purity of gaits, suitability and performance.

### **CS10.315 Country Pleasure Hackney Horse – Under Saddle**

**a. Performance Requirements**

Shown both directions of the arena, at the flat walk, working trot and canter. To stand quietly in the lineup and rein back willingly.

**b. Judged On**

Manners, purity of gaits, suitability and performance.

### **CS10.316 Park Pleasure Hackney Horse – Under Saddle**

**a. Performance Requirements**

Horses will be ridden both directions of the arena, at the flat walk and show trot. To stand quietly in the lineup.

**Judged On**

Manners, purity of gaits, suitability and performance.



## Rules & Guidelines

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**Page: 101 of 139**  
**Year: 2023**  
**Version: 5.0**

## **CS10.400 Roadster Horse**

Horses must be Standardbred or Standardbred-type and should be attractive, have balanced confirmation and the look of a refined racehorse. Manners is of utmost importance to insure safety in the ring. Pads, wedges and bands are allowed improve the comfort of the animal and balance of gait. Protective boots are allowed on the front feet.

In every class, entries enter the ring clockwise and move solidly down the rail and through the turns, remaining on the rail at all times except when passing. Entries must exhibit three distinct gaits; side-reining and breaking should be penalized. Stallions are prohibited in Ladies and Youth/Juvenile classes.

Appropriate attire in Bike and Under Saddle classes consists of racing silks in stable colors with cap and jacket to match. Protective headgear required in Youth classes. Wagon exhibitors should wear a business suit and hat.

Headers are permitted in Amateur and Youth/Juvenile classes and may only touch the entry if there is a safety concern.

### **CS10.401 Roadster Horse to Bike**

Horses are shown with a two-wheeled bike at least 48" wide with a double seat, harness, square blinkers, snaffle bit and overcheck rein, breast collar and martingale. Protective boots are allowed.

	<p style="text-align: center;"> <b>Rules &amp; Guidelines</b>            ©ESC2023            EquineSportsCouncil.org            1-855-Equine1         </p>	<p> <b>Page:</b> 103 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023         </p>
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### **CS10.402 Open Roadster Horse to Bike**

- a. Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. Judged On:** Performance, speed, quality and manners.

### **CS10.403 Amateur Roadster Horse to Bike**

- a. Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. Judged On:** Manners, performance, speed and quality.

### **CS10.404 Ladies Roadster Horse to Bike**

- a. Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. Judged On:** Manners, performance, quality speed and suitability for a Lady driver.

### **CS10.405 Youth Roadster to Bike – Drivers 15-21 years old**

- a. Performance Requirements:** Enter the ring clockwise at the jogtrot and road gait, reverse and shown at a jog-trot, road gait and at speed. Protective headgear is required, and headers are allowed. **b. Judged On:** Manners, performance, quality and speed with emphasis on Manners.

### **CS10.406 Roadster Horse Under Saddle**

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page: 104 of 139</b>  <b>Year: 2023</b>  <b>Version: 4.0</b>  <b>Date: 1/15/2023</b></p>
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Shown with an English cutback saddle, running martingale, open bridle with snaffle bit and single or double reins.

#### **CS10.407 Youth Roadster Under Saddle - Riders 15-21 years old.**

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed. Protective headgear is required, and headers are allowed.
- b. **Judged On:** Manners, performance, quality and speed with emphasis on Manners.

#### **CS10.408 Open Roadster Under Saddle**

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Performance, speed, quality and manners.

#### **CS10.409 Amateur Roadster Under Saddle**

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Manners, performance, speed and quality.



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### **CS10.410 Roadster Horse to Wagon**

Entries shown to a Road Wagon or Caffrey style buggy, harness, square blinkers, snaffle bit and overcheck rein, breast collar, martingale and breechings. Protective boots are allowed.

### **CS10.411 Open Roadster to Wagon**

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Performance, speed, quality and manners.

### **CS10.412 Amateur Roadster to Wagon**

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Manners, performance, speed and quality.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 106 of 139</b> <b>Year: 2023</b> <b>Version: 4.0</b> <b>Date: 1/15/2023</b></p>
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## **CS10.500 Roadster Pony**

Ponies need not be registered but should be 52” and under for the Roadster Pony to Bike classes and not exceed 54” for the Roadster Pony to Wagon and Under Saddle classes.

Attendants are allowed to head the entry in Junior Exhibitor and Amateur classes, but must not touch the pony unless there is a safety concern.

Proper attire in Roadster Pony to Bike and Under Saddle consists of racing silks in stable colors with cap and jacket to match. Under saddle entries exhibit with an English saddle, running martingale, open bridle with snaffle bit and one or two reins. Protective headgear is required in Junior Exhibitor classes. Roadster Pony to Wagon exhibitors should wear a business suit and hat and breeching is required.

### **CS10.501 Single Roadster Pony Open, Junior (4 years & under)**

### Novice, Limit

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Performance, speed, quality, manners.

### CS10.502 Single Roadster Pony Junior Exhibitor, Amateur or

#### Ladies to Bike

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Suitability, manners, performance, speed and quality.

### CS10.503 Junior Exhibitor Roadster Pony Under Saddle

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Manners, performance, speed, quality and suitability of rider to pony.

### CS10.504 Single Roadster Pony to Wagon

- a. **Performance Requirements:** Enter the ring clockwise at the jog-trot and road gait, reverse and shown at a jog-trot, road gait and at speed.
- b. **Judged On:** Performance, speed, quality and manners.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page:</b> 108 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023</p>
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## CS10.600 HJ Hunter Jumper Rules

The US Hunter Jumper Association located in Lexington, KY is the official national discipline association, and the HJ judging standards may be used for specialty classes where complex patterns such as equitation medal classes. The ESC Hunter Jumper rules are a general sports concept intended for use by non-Olympic competitors. Hunter/Jumper classes at show management discretion may be open to all breeds including ponies (have measurement requirements) and Thoroughbreds (validation of Jockey Club registration required).

- **Course Designs** - Typically consist of 8 to 10 jumps for Hunters and 12 -16 jumps for Jumpers.. When building a course, keep the obstacles the same size or gradually increasing in size. Never have one element lower than the previous one, as this will encourage 'diving'. Ensure that turns are not too tight – you should have enough room to make your turn and then get several strides of approach in a straight line. No oxers permitted, An oxe refers to a jump that has two sets of standards placed close together with poles across each. This increases the overall width of the fence and the horse has to jump both standards in one go.

The Hunter and/or Jumper course designer, or their designated representative, must be present at all sessions of a competition and be available to report to the judge at any time that the course is ready in all respects. The Hunter course designer is responsible for the correctness of the course and must give

consideration to any suggestions made by the judge. The Jumper course designer is responsible for laying out the course, building the obstacles and for the measurement of the course. COPIES OF THE COURSES MUST BE GIVEN TO THE JUDGES.

- **Hunters** - The origin of the show ring hunter can be found in the sport of fox-hunting where horse and rider galloped over miles of countryside with varying terrain negotiating natural obstacles (fences, hedges, stone walls) encountered along the way while in the pursuit of the game. Modern hunter classes were designed to test the qualities and attributes of a successful hunt horse. These classes are subjectively judged based on the horse's performance over fences as well as its quality of movement under saddle on the flat. Show hunters should possess good style over the jumps, consistent pace throughout the course, as well as quiet manners. Hunter rounds should appear smooth and effortless to the spectator with the horse and rider working together to make the course flow from one jump to the next. Hunter courses typically consist of eight to ten jumps that are more organic in form and generally lower in height than fences used in jumper classes.
- **Jumpers** - Jumper classes are scored objectively based solely on the horse's athletic ability over fences as measured by time. A jumper's only job is to clear all the fences in the course as quickly as possible without incurring any faults. A horse incurs faults for each mistake made: four faults for each rail knocked down, four faults for every refusal, and 1 fault for

every second over the maximum time allowed to negotiate the course. The horse with the least amount of faults and the fastest time wins. Jumper courses, which are technical in nature and typically consist of 12-16 jumps, require strategic riding in addition to a swift pace.

- **Equitation** - Equitation classes are judged on the rider's ability, form, and skill to allow the horse to perform at its best, but the horse itself is not judged at all. The types of jumps and elements that make up an equitation course can resemble those used in either hunter or jumper classes, but the judging is subjectively based on the rider's position, style, proficiency, accuracy, use of the aids (hands, seat and legs), as well as an overall impression of complete and quiet control.
- **Beginner, Intermediate & Advanced** - Riders must enter classes according to their experience level. Beginner classes are for riders with less than 1 year of show experience. Intermediate classes are for riders with 1- 2 years of show experience. Advanced classes are for riders with 3 or more years of show experience. Riders may not cross enter divisions at this show. Riders that have shown in an Advanced or Intermediate class at another show during the year may not enter a lower division. Riders that misrepresent their experience levels, and show in the incorrect divisions must be disqualified from the show, issued a Severe Infraction and reported to ESC.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page:</b> 111 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023</p>
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### **CS10.601 HJ Appointments**

All riders in classes on the flat must wear helmets, and all riders in jumper classes must wear ASTM/SEI approved helmets. All exhibitors must wear a hunt coat, hunt boots, breeches, collard shirt, a choker for women or a necktie for men, gloves are optional. Bats may not be longer than 30” and are optional. At show management discretion hunt coats may be optional or substituted for a raincoat or windbreaker. Martingales are permitted in classes over jumps, but not permitted in classes on the flat. Tied stirrups are not permitted. Hunt seat saddles and a breast harness are required. Hunt bridles must be of show quality with a cavesson and either single snaffle bits, pelham, or full bridles. Not allowed are 3 ring bits, gag bits (other than hunter gag bits), nose bands that are not permitted; drop, flash & figure eight. Curb bits are permitted, but cannot be combined with additional materials such as wires or rawhide. Shin and bell boots are optional. Mane’s must be braided with tail braiding optional. Horses may be shown barefoot, flat shod, light therapeutic pads or leds are permitted.

### **CS10.602 HJ Eligibility & Pony Measurements**

Horses maybe of any breed, height or sex. There are height restrictions for pony jumpers detailed below. Each equine team consisting of horse and rider must register with ESC by purchasing a season pass or pay a single show pass with their entry form. Stallions may be shown by junior riders and are permitted in the pony jumper section. Exhibitors showing ponies are HIGHLY ENCOURAGED to possess a correctly completed Measuring Certificate for their pony. If there is no

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page:</b> 112 of 139 <b>Year:</b> 2023 <b>Version:</b> 4.0 <b>Date:</b> 1/15/2023</p>
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Measuring Certificate the ESC Show Commission may require that the pony be measured by a show vet using an industry standard Measuring Stick. The exhibitor risks disqualification if there is NO OFFICIAL Measuring Certificate or if the show vet does not have the required resources to provide official measurement.

### **CS10.603 HJ Execution of Classes, Faults & Eliminations**

A judge, steward, technical delegate or ESC Show Council Official may excuse any horse that is a safety risk at any time.

Over Jumps - Performance begins when the horse crosses the starting line, or is given the signal to proceed by a Show Official. Equine teams are NOT to be faulted for the rider's ability, however a horse's refusal to jump is considered a major fault, and after three refusals to jump by the horse they must be eliminated. If a refusal occurs in a double or triple, riders shall re-jump all elements of the combination. Any or all of the contestants can be called back to execute rail work consisting of; Walk, Trot, Canter in both directions of the ring. The following individual acts constitute major faults, and can result in immediate elimination:

- 1) Refusal of horse to jump
- 2) Fall of the horse or involuntary rider dismount
- 3) Loss of stirrup
- 4) Off Course, over time or loss of reins

Classes must be held over reasonable jumps. Maiden, Novice, Limit and classes for Junior Exhibitors under 15 years of age



	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page:</b> 113 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023</p>
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may not contain fences over 3', wings at least 30 inches wide are compulsory.

Intermediate jumps should NOT exceed 3'.3 inches.  
 Equitation and Junior Exhibitor classes can NOT have jumps that exceed 3'.6 inches. Wings are optional.

Limit and Open classes require one change of lead.

Combinations are restricted in the Junior Exhibitor classes.

On The Flat (Not to Jump) - Exhibitors shall enter the ring at the trot first direction going to the right. Exhibitors will exhibit the first way direction at the; Walk, Trot and Canter. Judges may ask that exhibitors extend gates. Exhibitors will be asked to reverse the class (going left way of the ring) and execute the Walk, Trot and Canter. The reverse may be executed turning into or away from the rail. Exhibitors may be asked to drop their stirrups and or perform additional tests designated by the judge.

### **CS10.604 HJ EQUITATION PRE- BEGINNER EQUITATION**

Open to junior and amateur riders in their first year of showing over fences less than 2' in height. Riders are eligible for one horse show year and may not enter divisions with fence heights of 2' or above. This division will not count against rider's one year eligibility for the Beginner Equitation division. To be judged on rider's position and control. Simple changes are allowed. Division may be combined with

the Beginner Equitation division at Management's discretion if warrant. Fence materials limited to: rails, small flower boxes or brush. Ground line material may not make jump wider than it is high. Course to be a minimum of 6 obstacles. Fence height 18". No oxers permitted, An oxe refers to a jump that has two sets of standards placed close together with poles across each. This increases the overall width of the fence and the horse has to jump both standards in one go.

### **CS10.605 HJ BEGINNER EQUITATION**

Open to junior and amateur riders in their first year of showing over fences 2' in height. No oxers permitted. Riders are eligible for one horse show year and may not enter divisions with fence heights exceeding 2'. This division will not count against rider's 2 year eligibility for the Intermediate Hunter division. To be judged on the rider's position and control. Simple changes are allowed. Division may be split between juniors and adults at the discretion of show management. Division may be combined with the Pre-Beginner Equitation division at Management's discretion if entries warrant. If divisions are combined, fence materials and course MUST be limited to the same material as the Pre-Beginner division.

### **CS10.606 HJ JUNIOR EQUITATION ON THE FLAT 15-17**

Open to riders who have reached their 15th birthday by December 1st of the calendar year, but not reached their 18th birthday as of December 1st of the calendar year. To be shown at a walk, trot, and canter both

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 115 of 139</b> <b>Year: 2023</b> <b>Version: 4.0</b> <b>Date: 1/15/2023</b></p>
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ways of the ring and judged on position, control, and guidance. USEF tests 1- 19 may be used, excluding those requiring work over fences. Three entries are necessary to fill this class. If there are insufficient entries, this class may be combined with the Junior Equitation on the Flat 14 & under and/or the Adult Equitation on the flat.

### **CS10.607 HJ JUNIOR EQUITATION ON THE FLAT 14 & UNDER**

Open to riders who have not reached their 15th birthday by December 1st of the calendar year. To be shown at a walk, trot, and canter both ways of the ring and judged on position, control, and guidance. USEF tests 1-19 may be used, excluding those requiring work over fences. Three entries are necessary to fill this class. If there are insufficient entries, this class may be combined with the Junior Equitation on the Flat 15-17 and/or the Adult Equitation on the flat.

### **CS10.608 HJ ADULT EQUITATION ON THE FLAT**

Open to amateurs 18 years of age and older. To be shown at a walk, trot, and canter both ways of the ring and judged on position, control, and guidance. USEF tests 1-19 may be used, excluding those requiring work over fences. Three entries are necessary to fill this class. If there are insufficient entries, this class may be combined with the Junior Equitation on the flat. Riders must stay within their age group if classes are split by age.

## **CS10.609 HJ HUNTER SMALL/MEDIUM PONY HUNTER**

Open to ponies ridden by juniors. Ponies shown in this division may not be shown by an adult in any recognized division at the same horse show. Judged on performance, manners, and way of going. Small ponies (not to exceed 12.2h) to jump 2', medium ponies (over 12.2h - not to exceed 13.2h) to jump 2'3". Divisions must be offered split, but if there are not three ponies in either the Small/Medium or Large Pony divisions, the divisions must be combined. Lines less than 72' must be set on appropriate distances.

## **CS10.610 HJ LARGE PONY HUNTER**

Open to ponies ridden by juniors. Ponies shown in this division may not be shown by an adult in any recognized division at the same horse show. Judged on performance, manners, and way of going. Large ponies (over 13.2h - not to exceed 14.2h) to jump 2'6". Divisions must be offered split, but if there are not three ponies in either the Small/Medium or Large Pony divisions, the divisions must be combined. Lines less than 72' must be set on appropriate distances.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page:</b> 117 of 139 <b>Year:</b> 2023 <b>Version:</b> 4.0 <b>Date:</b> 1/15/2023</p>
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### **CS10.611 HJ INTERMEDIATE HUNTER**

Open to Juniors or Amateurs in their first or second year of showing, on horses or ponies, excluding the Pre-Beginner and Beginner Equitation divisions. Fences 2'3". Riders who show at 2'6" or above in their first year forfeit a second Intermediate year. To be judged on performance, manners, and way of going. The rider may not jump higher than 2'6" at the same horse show.

### **CS10.612 HJ CHILDREN'S HUNTER**

Open to juniors mounted on horses. To be judged on performance, manners, and way of going. Fences 3'. Management may combine this division with the Adult Amateur Hunter division if there are fewer than 3 entries.

### **CS10.613 HJ ADULT AMATEUR HUNTER**

Open to adult amateur riders mounted on horses or ponies. To be judged on performance, manners, and way of going. Ponies shown by an adult may not be shown in the Pony Hunter division at the same horse show. Fences 3'. Management may combine this division with the Children's Hunter division if there are fewer than 3 entries.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page:</b> 118 of 139 <b>Year:</b> 2023 <b>Version:</b> 4.0 <b>Date:</b> 1/15/2023</p>
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### **CS10.614 HJ LOW HUNTER**

Open to horses and ponies. To be judged on performance, manners, and way of going. Fences 3'.

### **CS10.615 HJ WORKING HUNTER**

Open to horses. To be judged on performance, manners, and way of going. Fences to be offered at 3'3" and/or 3'6" at the discretion of show management.

### **CJ10.616 HJ SPECIAL ADULT HUNTER**

Open to Adult Amateur riders mounted on horses or ponies. Fences to be 2'6" or 2'9". Both heights must be offered and judged together. Related distances between two jumps should be no less than 60' (4 strides). Judged on performance, manners, and way of going. Horse/rider combinations cannot compete over fences higher than 2'9" at the same horse show. Ponies shown by an adult may not be shown in the pony hunter division at the same horse show. The Special Adult Hunter division and the Special Children's Hunter division may be combined if there are fewer than 3 in either section.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 119 of 139</b> <b>Year: 2023</b> <b>Version: 4.0</b> <b>Date: 1/15/2023</b></p>
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### **CJ10.617 HJ SPECIAL CHILDREN'S HUNTER**

Same specs as the Special Adult Hunter, except open to junior riders.

### **CJ10.618 HJ GREEN HUNTER**

Open to horses in their first or second year of showing over fences at 2'6" or higher. To be eligible for green hunter status, horses may not have shown over fences 2'6" or higher prior to the current competition year. Fences to be 2'6" and 3'. Both heights must be offered and judged together.

### **CJ10.619 HJT THOROUGHBRED HUNTER**

Limited to horses who are registered or eligible to be registered with the Jockey Club. To be judged on performance, manners, and way of going. To be shown at 2'6" or 3' in height. Both heights must be offered and judged together.

	<p>Rules &amp; Guidelines ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p>Page: 120 of 139 Year: 2023 Version: 4.0 Date: 1/15/2023</p>
---	--	---

## **CJ10.700 WRT WORKING RANCH & TRAIL DIVISION**

- **The Working Ranch Division** measures a horse's ability to be a pleasure to ride while being used as a conveyance from performing one ranch task to another. A horse cannot cross enter western pleasure and ranch riding at the same show, regardless of division.
- **The Trail Division** demonstrates the horse's ability to be a pleasure on a trail ride, while easily navigating organic obstacles. A trail horse MAY cross enter into the Western Pleasure division.

## **CJ10.701 WRT JUDGING SPECIFICATIONS**

This division is judged on manners, suitability for ranch riding, and ability to execute all requests on demand demonstrating a pleasure to ride. Horses that hesitate commands, become excited or do not wear the bit quietly must be heavily penalized. Horses with tails of extreme length, or unable to back easily because of tail interference must be heavily penalized. Only natural mane, tail and forelock permitted,



	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 121 of 139</b> <b>Year: 2023</b> <b>Version: 4.0</b> <b>Date: 1/15/2023</b></p>
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man-made hair applied to horses must be disqualified from competition.

### **CJ10.702 WRT WORKING RANCH - REQUIRED PATTERNS & RAIL WORK**

The horse and rider are asked to perform a pattern that includes changes of gait, extension of gait, crossing at least 2 logs and lead changes. All maneuvers should be performed as if the horse were being used on a ranch, and the horse should demonstrate a high level of training, relaxation and quality of movement in all gaits. Upon pattern completion horses are to be shown at the walk, jog, lope in both directions of the ring, and then asked to line up in the center ring. Each horse must back at least 5 steps in a straight line. Patterns must be posted before the start of a session, riders that become off pattern must be disqualified.

	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page:</b> 122 of 139 <b>Year:</b> 2023 <b>Version:</b> 4.0 <b>Date:</b> 1/15/2023</p>
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### **CJ10.703 WRT TRIAL PATTERNS REQUIRED**

The horse and rider are asked to perform a trail pattern through at least five organic obstacles that demonstrate; walk, jog, loping of both leads, backing in a straight line for at least 5 steps, navigation at a jog or walk through at least 3 cavaletti poles placed flat on the ground, parallel to each other, and at least 3 feet apart. Jumping obstacles are optional, maximum height of 1 foot, and no more than one jump per trail course. Jumps may not be over or into water. Trail patterns must be posted before the start of a session, riders that become off pattern must be disqualified.

### **CJ10.703 WRT APPOINTMENTS**

Western saddles with curb bits and curb chain required. Both split and romel reins allowed. No snaffle bits, bosal, hackamore, cavesson or martingale permitted. Splint and/or bell boots permitted. Horses may be flat shod or barefoot, light therapeutic pads are permitted, Braided mane, tail or forelock not permitted. Tongue ties or ear plugs are not permitted. Riders must wear chaps, western shirts, cowboy hats and boots. Gloves and spurs are allowed. Crops or whips are not permitted.

	<p style="text-align: center;">Rules &amp; Guidelines ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p>Page: 123 of 139 Year: 2023 Version: 4.0 Date: 1/15/2023</p>
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## CS10.800 UPHA CHALLENGE CUP

The United Professional Horsemen’s Association established the Challenge Cup series in 1972 to promote saddleseat riding across the US. The Challenge Cup National Championships are held every year at the Royal Horse Show in Kansas City. Riders must be members of UPHA to compete in these classes, shown in qualification classes to compete in championship classes and national finals. Stallions may not be shown in this division. Riders must show the same horse in qualifier and championship. Class splits must run back to back followed by immediate call backs. Mandatory pattern work is the same for all classes, except at the National Finals, where the judge may ask top ranked riders to execute individual workouts from the standard saddleseat equitation patterns. Horse show management may split by age groups the Open and Pleasure classes into; 14-17 and 13 and Under. To qualify for National Finals, riders must have placed 1st through 4th in a Challenge Cup class during the season. **Horse shows must receive approval from UPHA to offer Challenge Cup classes.** More information can be found here:

United Professional Horsemen’s Association  
4059 Iron Works Parkway, Suite #2  
Lexington, KY 40511 (859) 231-5070 [info@uphaonline.com](mailto:info@uphaonline.com)

**Class Types** - Summarized here, however show management should refer to UPHA for further clarification.

- **UPHA Open Challenge Cup 17 & Under** - open to saddleseat riders 17 and under that have not won in the Open Challenge Cup division, Top 4 riders in class are required to perform pattern work. Judges may work more riders. To qualify for the National Finals rider must have placed 1-4 in a Pleasure Challenge Cup or an Open Challenge Cup qualifier.
  
- **UPHA Pleasure Challenge Cup 17 & Under** - open to saddleseat riders 17 and under, that have not won in the Pleasure Challenge Cup division and that show pleasure equitation horses with full mane and tails. The top 4 riders to be worked individually, judges may work more riders. Upon a rider winning in this class, they can no longer show in the Pleasure Cup, but can show in other Challenge Cup types. To qualify for the National Finals rider must have placed 1-4 in a Pleasure Challenge Cup or an Open Challenge Cup qualifier.
  
- **UPHA Walk/Trot Challenge Cup 11 & Under** - Open to saddleseat riders 10 and under that have not shown at the canter at any show. Headers may join the rider in the ring during the lineup. Riders are NOT to be asked to compete a pattern, A win in this class does not prevent riders from competing in the same class. To qualify for the National Finals riders must place in the class during the season.
  
- **UPHA Adult Challenge Cup 18 & Over** - Open to amateur saddle seat riders 18 years and older. Top 4 riders

must be asked to perform a mandatory pattern, judges may work more riders. A win in this class does not prevent riders from competing in the same class. To qualify for the National Final rider must place in this class during the season.

- **UPHA Five Gaited Challenge Cup** - Open to 17 and under saddleseat riders showing a 5 gaited American Saddlebred. While equitation and showmanship are paramount, judges may penalize poor horse performance in bridle and gaits. Top 4 riders must be asked to perform a mandatory pattern below, judges may work more riders. A win in this class does not prevent riders from competing in the same class. To qualify for the National Final rider must place in this class during the season.

One of the following two designated workouts may be used for qualifying classes and the National Finals: a. Execute a serpentine as follows: slow gait the first loop, trot the second and third loops, slow gait the fourth loop and return down the rail at a rack. b. On the rail, to the right, trot first third, continue trot a circle, stop, slow gait the second third and continue to slow gait a circle, continue at a slow gait around the turn and rack down the opposite rail.

**Judging Specifications** - Summarized here, however Show Management should refer to UPHA <http://uphaonline.com> for specific

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page:</b> 126 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023</p>
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guidance. UPHA recommends that Show Management hire judges specifically familiar with their specifications.

- **Appointments** - Standard saddleseat tack and dress are required. Gloves are required. Formal saddle suits are not permitted. Refer to breed specifics for allowed bits and shoeing standards.
- **Qualifying Classes** - Showmanship is paramount and (except walk/trot classes) to be judged 60% on rail work and 40% on pattern work.
- **Rail Work** - All riders must show at the walk, trot, canter (except for walk/trot classes) and rack (only for ASB 5 gaited) in both directions.
- **Class Workouts** - In all qualifying classes and Chapter Championships (except 10 & Under Walk/Trot classes), the top four (4) riders must be worked individually; more may be worked at the judges discretion.
- **Mandatory Pattern Type** - The mandatory workout in all qualifying classes (except 10 & Under Walk/Trot classes) is: "Trot a serpentine consisting of four half circles to the opposite end of the ring. Return down either rail at a show trot." Judges are not permitted to alter the mandatory workout in any manner. It is recommended, at the discretion of the judge, to instruct the ringmaster to line riders up as to create a clear area for the serpentine.

- **National Final Classes** - In all UPHA Challenge Cup National Finals (except walk and trot) two thirds (2/3) of the entire class is judged on the two rail work portions of the class while only one third (1/3) is judged on the individual pattern. The UPHA Saddle Seat Committee encourages judges to select individual patterns that highlight showmanship as opposed to intricacy. When competing in UPHA National Finals, Walk Trot riders receive 50% of their points in the qualifier (preliminary) class and the top 10 riders advance to the Finals (championship), where riders receive 50% of an overall score that determines the champion.

### **CS10.801 SADDLE SEAT EQUITATION GOOD HANDS FINAL**

For permission to offer this class and complete details, contact the Mid-America Horse Show Association, email [admin@MidAmericaHorseShow.org](mailto:admin@MidAmericaHorseShow.org) phone (847) 537-4743. There is a class fee.

For juniors who have not reached their 18th birthday. To be judged as a group at a walk, trot and canter. A minimum of two riders are required to individually execute a figure eight at a canter, trot to the judge, stop and back. After which, Tests 1-16 may be called for. Judging is based 40% on railwork and 60% on individual workout. Horsemanship only to count. To fill a class, two competitors must compete with proper tack. A rider must place first or second to qualify to compete in The Good Hands Finals. One win eliminates the rider from further competition in this class for the remainder of the qualifying season

To be eligible, entrant must have placed first or second in an official Good Hands qualifying class at an approved competition and must be properly certified by the secretary of the competition at which such win was made. The winner of this championship is not eligible for further participation in this particular event. Open to junior riders who have not reached their eighteenth birthday. The finals consist of two sections: Preliminaries and the Championship class. The preliminary class(es) shall also serve as an elimination for the Championship class. In the preliminary, all eligible competitors are to be judged as a group at the walk, trot and canter both ways of the ring and then are required to individually execute the mandatory workout consisting of a figure eight at the canter, trot back to the judge, stop and back. Judging is based 40% on railwork, 60% on individual workout. Judges shall select 10-15 contestants to compete in the Championship class. In the final phase, all contestants are to be judged as a group at the walk, trot and canter both ways of the ring. All contestants shall individually execute a prescribed workout. Further testing of any contestants may be requested at the judges' discretion. Again, judging is based on a 40% railwork, 60% individual workout analysis. A rider's performance in the preliminary has equal consideration as the performance in the final phase. In the event a horse becomes incapacitated, upon examination of the competition's veterinarian and a judge or steward, a substitution will be permitted.

### **CS10.802 SADDLESEAT EQUITATION SADDLE & BRIDLE'S AMERICAN SADDLEBRED FINALS**

For permission to offer this class and complete details please refer to the website for "Saddle & Bridle" magazine at [www.saddleandbridle.com](http://www.saddleandbridle.com).



## CS10.900 SADDLESEAT EQUITATION PATTERN STANDARDS

The following saddleseat equitation patterns are a sports concept that cannot be owned or copyrighted, and was developed over the years by the saddleseat industry. When a judge is selecting a pattern, the skillset of the riders in the class should be heavily weighed. Dropping of stirrups should not be selected for adult or young riders. **ESC highly discourages judges from choosing pattern 16 (exchange of horses), due to the inherent risk to the riders. Horse Show Management must get ESC approval and judge must be insured by ESC/NASO for use of pattern 16.** Judges must post patterns at least 2 hours before the start of the session.

- 1. Circle at a Trot** - When circling clockwise, rider should be on left diagonal; when circling counterclockwise, the rider should be on the right diagonal.
- 2. Walk or Trot on a Straight Line** - on or off the rail, using the correct diagonals.
- 3. Single Canter a Straight Line** on the rail on the correct lead.
- 4. Performance Around the Ring** at a walk, trot, or canter using the correct leads and diagonals only.
- 5. In Line Up Only - Feet Disengaged from Stirrups.** Feet engaged. In the line-up only.

- 6. Change of Diagonals** on or off the rail. The judge must specify diagonal changes to be executed and the beginning diagonal.
- 7. Execute Serpentine at a Trot** - A series of left and right half circles off imaginary line where correct diagonals must be shown.
- 8. Backing** - Back for not more than eight steps.
- 9. Figure Eight at Trot** - demonstrating change of diagonals. Unless specified, it may be started either facing the center or away from the center. If started facing the center, it must be commenced from a halt.
- 10. Circle at The Canter** - When circling clockwise, horse should be on right lead; when circling counterclockwise, horse should be on the left lead.
- 11. Execute Serpentine** at a canter.
- 12. Figure Eight at Canter.** Unless specified, it can be started either facing the center or away from the center. If started facing the center it must be commenced from a halt. Figures are commenced in center of two circles so that one lead change is shown.
- 13. Canter with Lead Changes** - Canter a straight line, on or off the rail, with or without demonstrating simple change of lead. The judge must specify lead changes to be executed and the beginning lead.
- 14. Drop Stirrups** - Ride without stirrups for a brief period of time, at any gait requested (for not more than one minute at the trotting phase).

	<p style="text-align: center;"> <b>Rules &amp; Guidelines</b>            ©ESC2023            EquineSportsCouncil.org            1-855-Equine1         </p>	<p> <b>Page:</b> 131 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023         </p>
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Riders may be asked to disengage or engage stirrups at a halt or walk or any gait requested by the judge.

**15. Riders Choice** - Demonstration ride of approximately one minute on own mount. Movements must be selected from Tests 1- 14 above. Rider must advise judge beforehand what ride he/she plans to demonstrate. To be used only in Championship and/or Medal Classes. Riders must have with them two copies (one for judge and one for announcer) of a written one minute workout in case the judge asks for this test. The test must be stopped at the end of one minute but the rider will not be penalized for not completing it.

**16. Exchange Horses - (REQUIRES ESC APPROVAL & Judge MUST have ESC/NASO Official Liability Insurance)** - This test is to be used only after four or more of the top riders have been tested. Only one pair of riders may exchange horses except in the case of a three-way tie. Saddles may be exchanged. The attendant for each horse being exchanged must be allowed in the ring for the sole purpose of facilitating the change. The purpose of this test is to break a tie. a. Exchanging horses may be used to break a three-way tie in an Equitation Championship or Final. In this case, horses will be exchanged according to the placings on the call judge's card. The first place rider will change to the second place rider's horse, the second place rider will change to third place rider's horse, and the third place rider will change to the first place rider's horse.

## CHAPTER 11 - RULE ENFORCEMENT

### RE1101 - Purpose and General Responsibility

- a. Each show within ESC's network is committed to providing a competition environment that promotes good sportsmanship, fair competition, and the highest standards of horsemanship. The welfare of the horse and the safety of exhibitors is paramount.
- b. Each show shall be responsible for enforcement of the show rules and shall appoint a Show Commission composed of three adults with knowledge of the show rules.
- c. The members of the Show Commission shall be designated at least 30 days prior to the date of the horse show and their names shall be published in the show's prize list.

### RE1102 – Reporting & Investigating Conduct Violations

All violations of these rules other than drug and medication violations shall be considered Conduct Violations. A participant or show official may lodge a complaint alleging a Conduct Violation against an exhibitor, trainer, rider, handler, show official, or groom.

- a. Conduct Violations shall be determined by the Show Commission.
- b. If a complaint alleging a Conduct Violation is lodged during the show, the Show Commission shall, when practicable, investigate the complaint and make a determination prior to the show's conclusion.
- c. If the complaint cannot be fully investigated and determined prior to the show's conclusion, then the Show Commission shall complete its investigation and determination thereafter and shall notify the accused of the determination no later than 15 days following the conclusion of the show. Notification shall be made in writing and sent via electronic mail and regular mail.
- d. Any complaint that is not lodged during the horse show shall be made within fifteen (15) days of the show's conclusion and shall be sent via electronic mail and regular mail to the Show Commission at the address provided in the prize list.
- e. The Show Commission shall thereafter convene an investigation, and a determination shall be made no later than thirty (30) days following the conclusion of the show. Notification shall be made in writing and sent via electronic mail and regular mail to the accused.
- f. The decision of the Show Commission shall be made in writing and provided to both the accused and to ESC. In the event that the Show Commission finds that an accused committed a Conduct Violation, the Show Commission shall offer to the accused in writing an Acceptance of Penalty in

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accordance with the Table of Penalties set forth herein. The accused may accept or reject the Acceptance of Penalty.

- g. If the accused refuses the Acceptance of Penalty, such refusal must be made in writing and provided to the Show Commission and to ESC via electronic mail and regular mail within five (5) days of the offer of Acceptance of Penalty. The Penalty shall then be implemented unless the accused proceeds with an Administrative Hearing under RE 102.

### **RE1103 - Drugs & Medications Rule Violations**

- a. In the event that the results of a drug test performed pursuant to DM800 et seq. show a violation of these rules (D&M Violation), the results shall be transmitted to the Show Commission and to ESC by the third-party testing facility.
- b. “Responsible Person(s)” include the owner(s), trainer(s), rider(s), and/or handler(s) of a horse exhibited at an ESC affiliated show.
- c. Within fifteen (15) days of receipt of notice of a D&M Violation, the Show Commission shall notify the Responsible Person(s) of the test result and offer an Acceptance of Penalty in accordance with the Table of Penalties set forth herein. “Notice shall be provided in writing via electronic and regular mail.

	<p style="text-align: center;"><b>Rules &amp; Guidelines</b>          ©ESC2023          EquineSportsCouncil.org          1-855-Equine1</p>	<p><b>Page:</b> 135 of 139  <b>Year:</b> 2023  <b>Version:</b> 4.0  <b>Date:</b> 1/15/2023</p>
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- d. If an accused refuses the Acceptance of Penalty, such refusal must be made in writing and provided to the Show Commission and to ESC via electronic mail and regular mail within five (5) days of the offer of Administrative Penalty. The Penalty shall then be implemented unless the accused proceeds with an Administrative Hearing under RE 102.

**RE1104 – Administrative Hearings**

Administrative hearings shall be conducted by a neutral Administrative Hearing Officer certified as such by the Supreme Court of Virginia with knowledge of the equine industry.

**RE1105 – Administrative Hearing Request**

To request an Administrative Hearing, the requesting party must submit a \$250 filing fee payable to ESC within five (5) days of the refusal of the offer of Acceptance of Penalty. ESC will then provide a list of at least two (2) available Administrative Hearing Officers from the Commonwealth of Virginia and the requesting party may select the Administrative Hearing Officer.

**RE1106 Hearing Location**

The hearings shall take place via telephone, video conference, or in person at a location within Albemarle County, Virginia.

**RE1107 Costs of Hearing**

The Administrative Hearing Officer shall have the discretion to impose the costs of the hearing with a single Administrative Hearing Officer on either party or apportion them between the parties. The hearing process shall not exceed a total of five (5) hours at a fixed per hour rate of \$150 per hearing officer, unless the parties agree otherwise, and the

Administrative Hearing Officer approves. Neither party shall be responsible for the opposing party's attorneys' fees under any circumstances, and the Administrative Hearing Officer shall not have the discretion to award attorneys' fees or a party's costs, other than the costs charged by the Administrative Hearing Officer for the hearing. In the event that an accused chooses a Panel under RE1102.4, the accused shall be solely responsible for the costs of the second Administrative Hearing Officer and the presiding Administrative Hearing Officer shall have the discretion to impose the costs of the presiding Administrative Hearing Officer on either party or apportion them between the parties.

#### **RE1108 Optional Hearing Officer Panel**

The accused may elect to have their case heard by a panel of three persons. Two of those persons shall be Administrative Hearing Officers and each party shall select one Administrative Hearing Officer. The third panel member shall be selected by the accused from a list of qualified show officials and regular exhibitors who have volunteered to serve as panel members in these matters. The Administrative Hearing Officer selected by the accused shall preside over the panel, and the final decision shall be by majority vote of the panel.

**RE1109 Manner of Hearing and Finality of Decisions** The hearing shall be conducted in accordance with the standard administrative procedures set forth in the Commonwealth of Virginia's Administrative Procedures Act. The Decision by the Administrative Hearing Officer/Panel shall be final and binding. By competing in an ESC affiliated competition, all participants including, but not limited to, exhibitors, owners, trainers, riders, and/or handlers waive the right to file a lawsuit in any court to seek review of an Administrative Hearing Decision, and agree to indemnify the Show Commission and/or ESC for all attorneys' fees and costs of defending any such action brought by an exhibitor.



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## **RE1110 Table of Penalties**

Penalties are assessed according to the level of severity of the violation. The following penalties may be implemented by the Show Commission or the Administrative Hearing Officer or Panel upon a determination that a violation has occurred.

### **a. Severe Infraction Penalty**

The following are considered Severe Infractions:

- 1) D&M Violations involving a Class 1 Medication
- 2) D&M Violations involving “Stacking or Cocktailing” medications such as NSAIDS.
- 2) Conduct Violations involving the welfare or safety of a horse or other animal on show grounds.
- 3) Unsportsmanlike conduct, harassment, or abuse of a person on the show grounds.

For any violation that is determined to be a Severe Infraction, the following penalties may be imposed:

- 1) Immediate Loss of Ribbon & Points
- 2) 3-6 Month Suspension
- 3) \$500 fee per Infraction
- 4) Recorded on ESC Infraction List for the duration of the suspension period.

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	<p><b>Rules &amp; Guidelines</b> ©ESC2023 EquineSportsCouncil.org 1-855-Equine1</p>	<p><b>Page: 138 of 139</b> <b>Year: 2023</b> <b>Version: 4.0</b> <b>Date: 1/15/2023</b></p>
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### **b. Medium Infraction Penalty**

The following violations are considered Medium Infractions:

- 1) D&M Violations involving a Class 2 through Class 4 medication or the use of banned training devices or equipment
- 2) showing with incorrect shoeing to gain a competitive advantage
- 3) falsifying entries and/or showing in classes where eligibility criteria are not met or where an unfair advantage is gained.

For any violation that is determined to be a Medium Infraction, the following penalties may be imposed:

- 1) Immediate Loss of Ribbon & Points
- 2) Possible 30 Day Suspension
- 3) \$300 fee per Infraction
- 4) Recorded on ESC Infraction List for 30 days

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### **c. Lesser Infraction Penalty**

Lesser Violations are primarily violations to administration guidelines such as bounced checks, uncollected office fees, or actions that are mischievous vs. harmful or dangerous. For any violation that is determined to be a Lesser Infraction, the following penalties may be imposed:

- 1) Possible Loss of Ribbon & Points
- 2) Public Written Warning

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- 3) Suspended until Debt has been Paid
- 4) \$100 fee per Infraction
- 5) Recorded on ESC Infraction List for 30 days, or until debt is paid, whichever comes later.

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